

By the Numbers
Four Hundred Thirty-Eight

Reverie

Paul F. Page
ASCAP

Andante (♩ = c. 104)

1

mp
legato sempre

pedal harmonically

con decisione
mp

5

9

13

poco rall. *a tempo con poco rubato sempre*

Detailed description: This is a piano score for the piece 'Reverie' by Paul F. Page. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to approximately 104 beats per minute. The piece begins with a first-measure rest. The right hand plays a continuous eighth-note melody with slurs, while the left hand provides a harmonic accompaniment. Performance instructions include 'mp' (mezzo-piano), 'legato sempre', 'pedal harmonically', 'con decisione', and 'mp' again. The score is divided into four systems: measures 1-4, 5-8, 9-12, and 13. The final system includes the markings 'poco rall.' and 'a tempo con poco rubato sempre'.

Reverie

17

Musical score for measures 17-20. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with a long slur over measures 17-20. The left hand provides a rhythmic accompaniment with eighth-note patterns and slurs.

21

Musical score for measures 21-24. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment. The tempo marking *poco rall.* appears at the end of measure 24.

25

tempo primo

Musical score for measures 25-28. The tempo marking *tempo primo* is present at the start of measure 25. The right hand has a more active melodic line with slurs. The left hand continues with eighth-note accompaniment.

29

Musical score for measures 29-32. The right hand features a melodic line with slurs. The left hand has a consistent eighth-note accompaniment.

33

Musical score for measures 33-36. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. A flat symbol (b) is placed above the first note of measure 35.

Reverie

37

Musical notation for measures 37-40. Treble clef has a long melodic line with a slur. Bass clef has a rhythmic accompaniment of eighth notes with slurs.

41

Musical notation for measures 41-44. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with a dynamic marking of *mf*.

45

Musical notation for measures 45-48. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with a dynamic marking of *mp*.

49

Musical notation for measures 49-52. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with a dynamic marking of *p*.

53

Musical notation for measures 53-56. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with a dynamic marking of *p loco*.