

GR: Oboe 8', Flute Harmonique 8',
 Stopped Flute 8', Flute Celeste 8'
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
 (Orchestral Strings 8), SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8'
 Gedackt 8', Violone 8', CH + SW to Ped. 8'

for Edwin Ackermann

Meditation 282

Largo Pensoso (♩ = c. 48 - 52)

Paul F. Page
 ASCAP

The musical score is written for three parts: GR (Grand Piano), CH (Celeste), and Ped (Pedal). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is Largo Pensoso, with a note value of approximately 48-52 beats per minute. The score is divided into three systems, each containing three staves. The first system starts with a 4/4 time signature. The second system starts with a 6/8 time signature. The third system starts with a 10/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ad libitum* and *mf*. The score is published by Paul F. Page, ASCAP.

Meditation 282

14

18

- Panfl. 8', + Open Flute 4'

a tempo

poco rall.

23

27

poco rall.

p

Meditation 282

31 *a tempo*

- Open Fl. 4'

GR: *mp*

poco rall.

a tempo

l e g a t o s e m p r e *

* only separate soprano notes

35 , + Oboe 8'

GR:

CH:

39

molto rall.

p

18 April 2025