

A Waltz

Tempo di Waltz / Andante (♩ = c. 104)
con molto rubato sempre *

Paul F. Page
ASCAP

mf *legato sempre*

pedal harmonically

segue simile

poco a poco crescendo

f

© 2012 CynMar Publications. All rights reserved.
<http://www.paulpage.org>

* Chopinesque

Dabbling in simplicity with mainly two lines outlining what could be (but is not) more florid inner harmonies. The performance should reflect that, always making the melody distinct, precise, unrushed, and fluid.

A Waltz

poco a poco decrescendo

21

21

mf

3

3

3

26

26

3

3

3

31

31

mf

3

36

36

mp

rall.

a tempo

3

41

41

mf

ten.

A Waltz

46 *poco rall.* *a tempo* *mf*

51

56 *mf*

61 *delicato* *mp*

66

A Waltz

71

76 *poco rall.* *a tempo*

81 *mp* *mf*

86 *mp*

91 *mf* *mp* *rall.*

Red. _____

