

“Overdrive”

Improvisation piano Paul F. Page 9 Août 2013
(Transcription Martine Chamsa 6 Août 2026)

Allegro molto giocoso, con tempi variabili

♩ = 132

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro molto giocoso, con tempi variabili' with a quarter note equal to 132 beats. The first system shows measures 1-5. The piano part (left hand) starts with a *p* (piano) dynamic and features a 'pedal harmonically' instruction. The treble part (right hand) begins with a *mp* (mezzo-piano) dynamic. The notation includes various note values, slurs, and dynamic markings.

pedal harmonically

Measures 6-10 of the piece. Measure 6 is marked with a '6' above the staff. The tempo changes to a quarter note equal to 134 beats. The piano part (left hand) has a *p* (piano) dynamic. The treble part (right hand) has a *mp* (mezzo-piano) dynamic. The notation includes various note values, slurs, and dynamic markings.

Measures 11-15 of the piece. Measure 11 is marked with an '11' above the staff. The piano part (left hand) has a *p* (piano) dynamic. The treble part (right hand) has a *mf* (mezzo-forte) dynamic. The notation includes various note values, slurs, and dynamic markings.

Subito piu veloce

♩ = 148

Measures 16-20 of the piece. Measure 16 is marked with a '16' above the staff. The tempo changes to a quarter note equal to 148 beats. The piano part (left hand) has a *p* (piano) dynamic. The treble part (right hand) has a *mf* (mezzo-forte) dynamic. The notation includes various note values, slurs, and dynamic markings.

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21 $\text{♩} = 150$

mf

25

mp *dim.* *p* *mp cresc.* *mp*

29

mp *delicatamente* *mp* *mp* *mp*

34

mf *mp* *mp* *mp*

“Overdrive”

3

38 8

mp *mp* *dolce e delicato* *segue simile* *p*

43 8

p *simile*

47 8 *loco* ♩ = 146

simile *dim.* *mp* *mf* *mf* *f*

51 ♩ = 150

cresc.

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55

mp *mf* *f*

60

$\text{♩} = 152$

mf *mp* *progressivamente più forte* *f*

65

$\text{♩} = 154$

cresc. *f*

70

$\text{♩} = 156$

mf

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5

75

79

$\text{♩} = 144$

dim. *mp* *p* *dolce e delicato*

83

$\text{♩} = 150$ $\text{♩} = 144$

segue simile *p* *mp* *mf* *p* *segue simile*

87

$\text{♩} = 150$ $\text{♩} = 154$

p *mp* *f*

“Overdrive”

91 $\text{♩} = 156$ $\text{♩} = 158$

f

95 $\text{♩} = 160$

piu forte e agitato

98 $\text{♩} = 152$ $\text{♩} = 150$

dim. *f* *mf* *mp* *piu calmo*

102 *rall.* $\text{♩} = 145$ *loco*

segue simile *p* *mp* *mp* *mp*

"Overdrive"

7

$\text{♩} = 140$

107 8

dolce

dim.

8 $\text{♩} = 120$

112

piu dolce
(dim.)

poco rall.

loco $\text{♩} = 120$

p *mp*

117

poco rit. $\text{♩} = 118$

dim.

morendo

pp