

# Send Out Your Spirit

based on  
Psalm 103

(assembly, optional descant, cantor, piano)

Paul F. Page  
ASCAP

ST (2nd time)

(Sing repeat only the first time. After that, just sing once but with the descant)

Lord, send out Your Spi - rit; re -

AB/Assembly Lord, send out Your Spi - rit; re -

piano

5

new the face of the earth.

new the face of the earth.

FINE

5

FINE Verse 1

9 SOLO

1. Bless the Lord, O my soul. O God, You are great in - deed.

9

9

segue legato

13 (this is a tough line to sing. A catch breath somewhere will help)

1. You are clothed with ma - jes - ty; robed in light as with a cloak, ho - ly Lord.

17 D.S. al FINE

Verse 2

20 SOLO (ditto above)

2. You fixed the earth on its foun-da-tion not to be moved for - e - ver. With the

24 2. o - cean as a gar - ment You co - vered it. A - bove the moun - tain the wa - ters stood forth.

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(But try it out. It gives the whole piece a chance to breathe, and the Assembly an opportunity to really think about the text.)

*8va* -----  
**optional keyboard interlude**

28

Musical notation for the first system of the optional keyboard interlude, measures 28-31. The treble clef part features a melodic line with eighth notes and quarter notes, while the bass clef part provides a steady accompaniment of eighth notes.

*8va* -----

32

Musical notation for the second system of the optional keyboard interlude, measures 32-35. The treble clef part continues the melodic line with some longer note values, and the bass clef part maintains the eighth-note accompaniment.

36

D.S. al FINE

*8vb* -----

*SOLO*

3. How man - i - fold Your

Verse 3

Musical notation for the third system, including the start of Verse 3 and a solo section. The treble clef part has a rest for the first two measures, then begins the solo melody. The bass clef part continues with the eighth-note accompaniment. The lyrics "3. How man - i - fold Your" are written below the solo line.

40

3. works, O Lord. In wis - dom You wrought them all. The earth is full of Your

40

Musical notation for the fourth system, continuing the solo section. The treble clef part continues the solo melody, and the bass clef part continues the eighth-note accompaniment. The lyrics "3. works, O Lord. In wis - dom You wrought them all. The earth is full of Your" are written below the solo line.

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4

44 (ditto above) D.S. al FINE

3. crea - tures, is full of the good - ness of God. Bless the Lord. \_\_\_\_\_

44

44

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## PERFORMANCE NOTE:

The cantor has a challenge in singing this piece. There are no convenient places to breathe, so catch breaths will have to be inserted where necessary or feasible. Also, the word accents in several places are purposely inconsistent with common practice (e.g. "the" being placed on the strongest beat in a measure). However, if sung carefully, there is a sort-of expectant and energized reading of these lines that comes out in the sung performance. Try not to cheat! The effort will be worth and pain!