

Sing To The Lord

(based on Ps. 105)

45

Paul F. Page
ASCAP

Moderato (♩ = c. 56)

piano

4 REFRAIN/ASSEMBLY \S G C/G

4 Opt harmony O sing to the Lord a new song. O

4 O sing to the Lord a new song. O

7 Am D G G

7 lift your voi - ces now. Sing to the Lord. Bless God's

7 lift your voi - ces now. Sing to the Lord. Bless God's

10 C/G D7/G Gsus4 G

10 name. _____ Sing a song _____ of joy. _____ (O)

10 name. _____ Sing a song _____ of joy. _____ (O)

10

13 Gsus4 G

13 *Solo or small group* Eb F G

1. Give thanks to the Lord who is good. _____
 2. E - v'ry - where God's law is just. _____ God's
 3. The Lord led us out of the dark - ness. The

13

13

16 Eb F G EbM7 F

1. Tell of God's might - y deeds. _____ Seek _____ the Lord e - v'ry
 2. co - ve-nant lasts for - e - ver. When we were lost, _____ you
 3. Lord gave us light to see. _____ God gave the land as a

16

16

19 G EbM7 F Dsus4 D D.S. al Fine

1. day. _____ Re - call God's won - d'rous love. _____ (O)
 2. found us; when hun - gry you were there. _____ (O)
 3. pro - mise, and so we shout for joy. _____ (O)

This system contains the first three lines of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The first line of music is marked with measure 19 and includes the lyrics: "1. day. _____ Re - call God's won - d'rous love. _____ (O)", "2. found us; when hun - gry you were there. _____ (O)", and "3. pro - mise, and so we shout for joy. _____ (O)". Above the vocal line, the chords G, EbM7, F, Dsus4, and D are indicated. The system concludes with a double bar line and the instruction "D.S. al Fine".

Optional Piano Interlude

23

This section is an optional piano interlude. It begins at measure 23 and consists of three measures. The music is written in grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature remains one sharp (F#). The system ends with a double bar line.

26

This section continues the optional piano interlude from measure 26 to 28. The music is written in grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature remains one sharp (F#). The system ends with a double bar line.

29 D.S. al Fine

This section concludes the optional piano interlude from measure 29 to 31. The music is written in grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature remains one sharp (F#). The system ends with a double bar line and the instruction "D.S. al Fine".