

I Will Give Thanks To You, O Lord

(Based on Ps.138)

Andante (♩ = c. 80)

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ASCAP

piano

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand features a melodic line with a half-note rest in the first measure, followed by eighth-note patterns. The left hand provides a harmonic accompaniment with chords and moving lines.

5

Refrain / Assembly

The vocal melody begins with a half-note rest, followed by a series of eighth notes and quarter notes. The lyrics are: "I will give thanks to you, O God. With a joy - ful heart I will sing to you, O".

I will give thanks to you, O God. With a joy - ful heart I will sing to you, O

5

Opt. harmony

An optional harmony line for the vocal melody, consisting of eighth and quarter notes that complement the main melody.

guitar:

D G Bm D7/A G C6/G Asus4 Gsus2/A

The guitar accompaniment is written on a single staff in 4/4 time. It features a melodic line with a half-note rest in the first measure, followed by eighth-note patterns. Chords are indicated above the staff: D, G, Bm, D7/A, G, C6/G, Asus4, and Gsus2/A.

I Will Give Thanks To You, O Lord

58

9 *Fine* *SOLO*

Lord. Lord. 1. In the

9 *Fine*

2. You have made

9

3. Though I

9 *D* *Fine* *D*

Red. *Red.* *Red.* *Red.*

13

1. pre - sence of the an - gels I will sing your praise; wor-ship at your tem - ple, giv - ing
 2. great a - bove all things your name and pro-mise, Lord; ans-wer-ing when I cry out. You have
 3. walk a - mid dis-tress, you al - ways save — me. You com-plete my life, O Lord. For your

13 *G* *C/G* *G* *CM7/G* *D/G* *G*

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one sharp (F#). The first system (measures 9-12) features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'Solo' section starting at measure 9. The second system (measures 13-16) continues the vocal line with lyrics and piano accompaniment. The piano part includes a 'Solo' section starting at measure 13. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'Red.' (ritardando). Chord symbols (D, G, C/G, CM7/G, D/G) are provided for the piano accompaniment. The piece concludes with a final cadence in measure 16.

16

1. thanks to your name for your kind - ness and truth, your kind - ness and truth, O
2. built up your strength with ___ in me, O Lord. You've gi - ven me life a -
3. kind - ness I give you ___ thanks, O ___ Lord. Give thanks to the Lord of

16 C D#m/C B7 E Em6/A G/A

16

19 D.S. al Fine

1. Lord.
2. gain.
3. all!

Optional Piano Interlude

19 A D.S. al Fine

19

23 D.S. al Fine

23 D.S. al Fine breve

23 *rall.*

5
N
o
v.
2
0
1
0