

Lord, Come Save Us

Based on Ps. 147

Paul F. Page
ASCAP

slow and bluesy (♩ = c. 76) *

SA
TB
piano

4 SOLO/Assembly
Lord, _____ come — save us. — O —

4 SA
Lord, _____ come — save us. — O —

4 TB
Lord, come save us.

* slow and bluesy: play with a very free hand, attending to the harmonic progression and the beat. The realized score is only an approximation of the laid-back, smooth, bluesy style intended.

7
 Lord, save us. (to verses) D.S.

7
 Lord, O Lord, save us. (to verses) D.S.

7
 Lord, save us. Save us. (to verses) D.S.

7
 (to verses)

8^{va} 3
 8^{vb}

1. SOLO

10
 1. Hap-py the one whose help is the Lord, whose hope is the God of Ja - cob, the

10
 3 3 3

12
 1. God who made the hea - vens and earth. (to verses) D.S.

12
 3 3 3

8^{vb}

2. SOLO

15

2. He ___ gives food ___ to the hun - gry. ___ He sets ___ the cap-tives ___ free. _

15

SA

Oh. _____

Oh. _____

15

TB

18

___ 2. He gives sight to ___ the blind, The Lord ___ who loves us

18

Oh. _____

Ah. _____

18

3. SOLO

D.S.

21

all.

3. The Lord will reign — for - e - ver, — for

21

D.S.

SA

The Lord who loves us.

Oh. ———

Oh. ———

21

D.S.

TB

D.S.

8va

25

3. e - v'ry gen - e - ra - tion. ———

He will al - ways — be Lord, the

25

D.S.

Oh. ———

Ah. ———

25

28

3. Lord _____ who loves us all. _____ (continue to final Refrain)

28

The Lord who loves us. (continue to final Refrain)

28

(continue to final Refrain)

28

(continue to final Refrain)

loco

Final REFRAIN

SOLO/Assembly

31

Lord, _____ come — save us. — O —

31

Lord, _____ come — save us. — O —

31

Lord, come save us.

31

loco

Sub

* (Enharmonic spellings have been used in this last refrain to facilitate easier reading for the pianist.)

Lord, Come And Save Us

34

Lord, save _____ us. _____

34

Lord, _____ O _____ Lord, save _____

34

Lord, save _____ us. _____ Save _____ us.

36

36

us. _____

36