

In The Lord I Take Refuge

based on Psalm 15

Poco andante (♩ = c. 72—76)

[SAB choir, Assembly, Piano]

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ASCAP

The piano introduction consists of four measures. The first measure is marked *mf*. The tempo is *Poco andante* with a quarter note equal to approximately 72-76 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5 opt. harmony

In the Lord I am safe.

5 Refrain / Assembly

In the Lord I take re - fuge. In the Lord I am safe.

5 *a tempo*

This section contains the vocal and piano accompaniment for the refrain, starting at measure 5. It is divided into three systems. The first system is labeled 'opt. harmony' and shows a vocal line with the lyrics 'In the Lord I am safe.' and a piano accompaniment. The second system is labeled 'Refrain / Assembly' and shows a vocal line with the lyrics 'In the Lord I take re - fuge. In the Lord I am safe.' and a piano accompaniment. The third system is labeled '*a tempo*' and shows a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

9

Yes, the Lord is my strength.

9

In the Lord I am certain. Yes, in the Lord is my strength..

9

14

SOLO

Men^{8vb}

Oh

1. Who is wel-come in Your house, O Lord? Who can stand in Your pre-sence,
2. Who is wel-come at this ta - ble feast? Who can share in the ho - ly

14

17

1. Lord? On-ly the one who walks with-out blame; who al-ways tells the truth; who
2. meal? On-ly the one des-pised and hat - ed who ho-nors those who fear God.

20

SSA divisi

1. does not lie; who looks al - ways for good.
2. Bles - sed be the one who fears the Lord.

1.

23 SAB
 piano Lord. *poco rall.*

2.

27 SAB
 Lord. *poco rall.*

32 opt. harmony
 In the Lord I am
 Refrain / Assembly
 In the Lord I take re - fuge. In the Lord I am
 32 *molto rall.* *a tempo*

36 safe. Yes, the Lord is my—

36 safe. In the Lord I am cer-tain. Yes, in the Lord is my

40 strength._____

40 strength._____ 3. Whocan come in - to Your pre-sence, Lord?

44 Men
Oh

Who is wor-thy to stand be - . fore You? On-ly the one whose word is to-ken of

47 *SSA divisi*

Awe. My strength is the

hon-es-ty and truth; who al-ways helps those who are in need.

51

Lord. I am safe.

51

In the Lord I take re - fuge. In the Lord I am safe.

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first measure, followed by the lyrics 'Lord. I am safe.' in the subsequent measures. The piano accompaniment starts with a chord in the first measure and continues with a melodic line in the right hand and a bass line in the left hand.

51

51

Yes, the Lord is my strength.

51

In the Lord I am cer - tain. Yes, in the Lord is my strength.

Detailed description: This system contains measures 5-8. The vocal line has a whole rest in the first measure, then the lyrics 'Yes, the Lord is my strength.' in measures 6-8. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

55

55

In the Lord I am cer - tain. Yes, in the Lord is my strength.

55

In the Lord I am cer - tain. Yes, in the Lord is my strength.

Detailed description: This system contains measures 9-12. The vocal line has a whole rest in the first measure, then the lyrics 'In the Lord I am cer - tain. Yes, in the Lord is my strength.' in measures 10-12. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

55

55

In the Lord I am cer - tain. Yes, in the Lord is my strength.

55

In the Lord I am cer - tain. Yes, in the Lord is my strength.

Detailed description: This system contains measures 13-16. The vocal line has a whole rest in the first measure, then the lyrics 'In the Lord I am cer - tain. Yes, in the Lord is my strength.' in measures 14-16. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

59

piano
playoff

59

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Detailed description: This system contains measures 17-20. It is labeled 'piano' and 'piano playoff'. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line and a repeat sign.