

—Initiation / Farewell—
You Have Put On Christ

Based on Psalm 18

(unison — opt. part 2 — piano)

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ASCAP

Andante (♩ = c. 100)

Piano introduction in 4/4 time, key of B-flat major. The music features a slow, flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andante' with a quarter note equal to approximately 100 beats per minute.

REFRAIN (sing unison first time)

Vocal refrain in 4/4 time, key of B-flat major. The melody is simple and easy to sing. The lyrics are: "You have put on Christ. In him you have been bap - tized. Al - le -".

(Harmony is optional. Men should sing it if women are singing the refrain melody.)

Piano accompaniment for the refrain, in 4/4 time, key of B-flat major. The music provides a harmonic support for the vocal line, with chords and moving lines in both hands.

VERSE 1 (solo or small group)

Vocal verse in 4/4 time, key of B-flat major. The melody is more complex than the refrain. The lyrics are: "lu - ia. Al - le - lu - ia. (each time, go to VERSE) 1. Give thanks to the Lord".

Piano accompaniment for the verse, in 4/4 time, key of B-flat major. The music features a more intricate harmonic structure with arpeggiated chords and flowing lines in both hands.

You Have Put On Christ

13

for He is good. His mer-cy en-dures for - e - ver. In my dis-tress I called up-

13

Oou _____

13

13

sostenuto

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef with lyrics, a bass line in bass clef with a long note, and a piano accompaniment in grand staff. The piano part includes a 'sostenuto' marking. Measure numbers 13 are indicated at the start of each staff.

17

on the Lord. He ans-wered me. He set me free. _____

17

Oou _____

17

17

to REFRAIN

Detailed description: This system contains measures 17 through 20. It features a vocal line with lyrics, a bass line with a long note, and a piano accompaniment. The piano part includes a 'to REFRAIN' marking. Measure numbers 17 are indicated at the start of each staff.

VERSE 2 (*solo or small group*)

21

2. The Lord is with me. I fear not. The Lord is with me. I shall not be a-fraid.

21

21

Detailed description: This system contains measures 21 through 24, labeled as Verse 2. It features a vocal line with lyrics, a bass line with a long note, and a piano accompaniment. Measure numbers 21 are indicated at the start of each staff.

You Have Put On Christ

25

I take my re-fuge in Him. I put my trust in Him.

Oh

sostenuto

(Piano interlude is optional, but could provide a rest for singers and an opportunity for reflection for all)

30

piano solo

35

segue Verse 3

39

VERSE 3 (*solo or small group*)

39 3. O-pen to me the Gates of Jus - tice. I'll en-ter them and give You thanks, O Lord.

Oou

39

You Have Put On Christ

43 to REFRAIN

On-ly the just can en-ter in, and You have wel-comed me, O God. _____

43 to REFRAIN

Oou _____ to REFRAIN

43 to REFRAIN

43 *sostenuto*

VERSE 4 (solo or small group)

48

4. I shall not die, but live. _____ I will de-clare the work of the Lord.

48

48

48

52

Though the Lord has chast-ened me. yet He has giv-en me new life. _____

52 ,

Oh _____ Oh _____

52 *sostenuto*

You Have Put On Christ

REFRAIN

56 *attacca*

56 *attacca*

You have put on Christ. In him you shall be

Detailed description: This system contains the first two staves of the Refrain. The top staff is a vocal line starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note D5. The bottom staff is a piano accompaniment line starting with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, and a dotted quarter note D4. Both staves are marked with 'attacca' and measure numbers '56'.

56 *attacca*

56 *attacca*

Detailed description: This system contains the next two staves of the Refrain. The top staff continues the vocal line with quarter notes F5, E5, D5, C5, B4, and a dotted quarter note A4. The bottom staff continues the piano accompaniment with quarter notes G4, F4, E4, D4, C4, and a dotted quarter note B3. Both staves are marked with 'attacca' and measure numbers '56'.

60 *segue*

60 *segue*

bap - tized. Al - le - lu - ia. Al - le - lu - ia.

Detailed description: This system contains the next two staves of the Refrain. The top staff continues the vocal line with quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The bottom staff continues the piano accompaniment with quarter notes G4, F4, E4, D4, C4, and a dotted quarter note B3. Both staves are marked with 'segue' and measure numbers '60'.

60 *segue*

60 *segue*

Detailed description: This system contains the final two staves of the Refrain. The top staff continues the vocal line with quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The bottom staff continues the piano accompaniment with quarter notes G4, F4, E4, D4, C4, and a dotted quarter note B3. Both staves are marked with 'segue' and measure numbers '60'.

(optional CODA — like a mantra. Additional voices may come in at any point)

64

64

You have put on Christ. You have put on Christ.

Detailed description: This system contains the optional CODA. The top staff is a vocal line with a repeat sign, followed by quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The bottom staff is a piano accompaniment line with a repeat sign, followed by quarter notes G4, F4, E4, D4, C4, and a dotted quarter note B3. Measure numbers '64' are shown on both staves.

64 *

64 *

Detailed description: This system contains the optional CODA. The top staff is a vocal line with a repeat sign, followed by quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The bottom staff is a piano accompaniment line with a repeat sign, followed by quarter notes G4, F4, E4, D4, C4, and a dotted quarter note B3. Measure numbers '64' are shown on both staves.

* piano could/should be improvised around this harmony for the duration of all repeats.

You Have Put On Christ

68

You have put on Christ. You have put on Christ.

68

68

68

72

(repeat ad libitum) Fine

You have put on Christ. You have put on Christ.

72

(repeat ad libitum) Fine

72

72

(1994)

Detailed description: This is a musical score for the hymn 'You Have Put On Christ'. It is arranged in three systems. The first system (measures 68-71) features a vocal line with the lyrics 'You have put on Christ. You have put on Christ.' and a piano accompaniment. The second system (measures 72-75) repeats the vocal line and piano accompaniment, ending with a repeat sign and the instruction '(repeat ad libitum)'. The third system (measures 76-79) continues the piano accompaniment, also ending with a repeat sign and '(repeat ad libitum)'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The piano part consists of a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef.