

My True Shepherd

(unison/solo or with SATB choir, guitar/piano)

based on
Psalm 23
(text by: Paul Francis)

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ASCAP

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a guitar/piano accompaniment line. The lyrics are: "The Lord is my true shep-herd, no-thing shall I want. He leads me to green pas-tures and there He gives me rest. He brings me to cool wa-ters, a - long safe paths He guides. The Lord is my true shep-herd, the Lord is my true love. Though I should walk in dark - ness, no - thing shall I fear. Your".

guitar/pno.: Bb Eb/Bb Bb Eb/Bb

1 The Lord is my true shep-herd, no-thing shall I want. He

4 *Bb Eb/Bb Bb Eb/Bb Bb Dm*

4 leads me to green pas-tures and there He gives me rest. He brings me to cool wa-ters, a -

7 *Eb F Bb Eb/Bb Cm F7 Bb*


7 long safe paths He guides. The Lord is my true shep-herd, the Lord is my true love.

10 *(guitar/piano: seque simile)*

10 Though I should walk in dark - ness, no - thing shall I fear. Your

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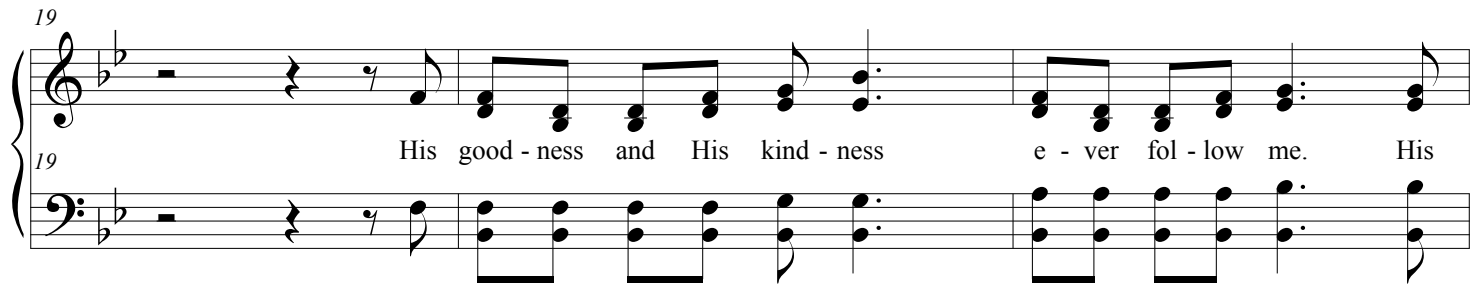
13
13
rod and staff will guard me for You are al-ways near. You spread a meal be-fore me, be-

Musical notation for measures 13-15, featuring a vocal line and a piano accompaniment in a minor key.

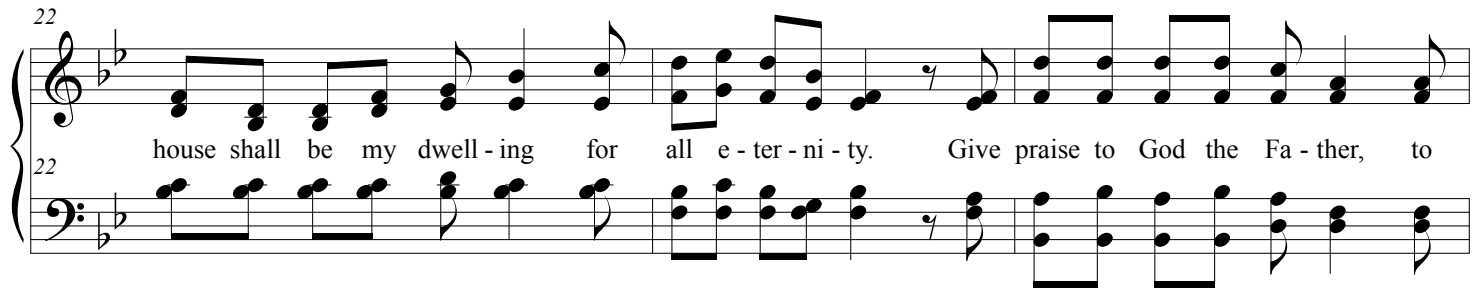
16
16
fore all my foes. With oil You do an-oint me and my cup o-ver-flows.

Musical notation for measures 16-18, continuing the vocal and piano accompaniment.

19
19
His good-ness and His kind-ness e-ver fol-low me. His

Musical notation for measures 19-21, including a vocal rest in measure 19.

22
22
house shall be my dwell-ing for all e-ter-ni-ty. Give praise to God the Fa-ther, to

Musical notation for measures 22-24, featuring a vocal rest in measure 22.

25
25
Christ His on-ly Son, and to the Ho-ly Spi-rit, true God in es-sence one.

Musical notation for measures 25-27, concluding the page with a vocal rest in measure 25.