

The Lord Is My Light

(Based on Psalm 27)

Andante (♩ = c. 84)

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ASCAP

Piano

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5 **Assembly / REFRAIN**

The Lord is my light and my sal-va-tion. Of whom should I fear?

1.

The vocal line begins with a 5-measure rest, followed by the lyrics. It includes a first ending bracket over the final measure.

5 **Optional harmony**

The Lord is my light. Whom should I fear?

This line provides an alternative harmonic accompaniment for the first refrain, starting with a 5-measure rest.

5

The piano accompaniment for the first refrain, corresponding to the vocal and optional harmony lines. It features a 5-measure rest at the beginning.

9

2. Fine

fear?

The second refrain begins with a 9-measure rest, followed by the lyrics. It ends with a double bar line and the word 'Fine'.

9

Fine Solo or Small Group

fear?

This section is marked 'Solo or Small Group' and begins with a 9-measure rest. It concludes with a double bar line and the word 'Fine'.

1. The Lord is my life's re - fuge. Of whom should I be a -
2. ⚡ This a-lone I ask:— that I may gaze on your
3. Yes. I be-lieve that I shall, that I shall see God's—

9

Fine

The piano accompaniment for the second refrain and solo section, starting with a 9-measure rest and ending with a double bar line and 'Fine'.

13

1. fraid? One thing I ask of the Lord, this I seek: al - ways to
2. tem - ple; _____ that I might
3. ful - ness in _____ the land _____ of the liv - ing. And so I

16

1. dwell in the house of the Lord. _____
2. dwell in your house _____ for - e - ver. _____
3. wait for the Lord _____ with cour - age. _____

Optional Piano Interlude

18

22