

Sing To The Lord

based on
Psalm 30

Paul F. Page
ASCAP

Assembly: guitar D

Let's sing to the

6 A7/C# Bm D7/A G DM7/F#
Lord a new song. Tell all the world of God's

11 Em A D DM7/C# G/B
love. Now may our voi - ces ring out with

segue

Detailed description: The image shows a musical score for the song 'Sing To The Lord'. It is written in the key of D major (two sharps) and 3/4 time. The score is divided into three systems. The first system (measures 1-5) includes a vocal line with lyrics 'Let's sing to the' and a piano accompaniment. Above the vocal line, it says 'Assembly: guitar D'. The second system (measures 6-10) includes a vocal line with lyrics 'Lord a new song. Tell all the world of God's' and a piano accompaniment. Above the vocal line, the chords A7/C#, Bm, D7/A, G, and DM7/F# are indicated. The third system (measures 11-15) includes a vocal line with lyrics 'love. Now may our voi - ces ring out with' and a piano accompaniment. Above the vocal line, the chords Em, A, D, DM7/C#, and G/B are indicated. The score ends with the word 'segue'.

Sing To The Lord

16 D/A G6 A7 Dsus4 D G6 A7 D

joy, prais-ing the Lord of all.

Detailed description: This system contains the first musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is 16. The lyrics are 'joy, prais-ing the Lord of all.' with a long note under 'all'.

Solo/Small group

23 G

1. I called to You, and You healed me, O Lord. You gave me
 2. Lord, when I called, You lis - tened to me. You heard my
 23 3. You changed my grief in - to danc - ing, O Lord. You changed my

Detailed description: This system contains the second musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two sharps. The tempo is 23. The lyrics are three verses: '1. I called to You, and You healed me, O Lord. You gave me', '2. Lord, when I called, You lis - tened to me. You heard my', and '23 3. You changed my grief in - to danc - ing, O Lord. You changed my'. There are musical markings like 'Solo/Small group' and a 'G' chord above the staff.

28 G C/G G A7/G

1. life a - gain. You lift - ed me up when
 2. cry and saved me. You gave me new life; you
 28 3. tears to joy. So now I will sing. I'll

Detailed description: This system contains the third musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two sharps. The tempo is 28. The lyrics are three verses: '1. life a - gain. You lift - ed me up when', '2. cry and saved me. You gave me new life; you', and '28 3. tears to joy. So now I will sing. I'll'. There are musical markings like 'G', 'C/G', 'G', and 'A7/G' above the staff.

33 D/F# Bm Em Em7 G6 G/A A G/A A

1. I was dis - tressed. You res-cued me, my Lord, _____ (Let's)

2. showed me the light. You gave me hope a - gain. _____ (Let's)

3. praise You, O Lord. Praise to You with - out end. _____ (Let's)

33

33

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