

Look Down On Me

based on Ps. 31

Andante (♩ = c. 90)

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ASCAP

piano

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature is three flats (B-flat major/C minor).

5 **REFRAIN/Assembly**

Look down on me with — kind-ness. Lift up my droop-ing — heart.

5 **Optional harmony**

Look down on me with kind - ness. Lift up my droop-ing heart.

The piano accompaniment for the refrain features chords in the right hand and a bass line in the left hand. It includes a repeat sign at the beginning.

9 * enharmonic spellings have been used to facilitate easier reading

Look on me with mer-cy. Look on me with love. Look down on me, O — Lord. **Fine**

(same note)

9 **Fine**

Look on me with mer-cy. Look on me with love. Look down on me, O — Lord.

9 * enharmonic spellings have been used to facilitate easier reading

Look on me with mer-cy. Look on me with love. Look down on me, O — Lord. **Fine**

molto rall. last time

8vb loco

Look Down On Me

13

Solo

19

1. In you I take re - fuge. Res - cue me, O Lord. Hast - en to de - li - ver
 2. I will find sure safe - ty in your hands, O Lord, for you are a faith - ful
 3. When I'm in dis - tress, Lord, you are al - ways there, watch - ful of my e - v'ry

16

1. me. Be my rock of re - fuge, e - ver strong, O Lord.
 2. God. I'll re - joice for - e - ver when you hold me, Lord,
 3. step. You are al - ways there for me, keep - ing me from harm.

19

D.S. al Fine

1. Gent - ly lead and guide my troub - led heart. _____
 2. sure your kind - ness e - ver will ____ save me..
 3. Bles - sed be the Lord for such great kind - ness.

Optional Piano Interlude

D.S. al Fine

Look Down On Me

Musical score for measures 23-26. The score is written for piano in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth-note runs, often beamed together, with some notes tied across measures. The left hand provides a steady accompaniment with eighth-note patterns. Measure numbers 23, 24, 25, and 26 are indicated at the beginning of their respective staves.

Musical score for measures 27-30. The score continues in 3/4 time. At measure 27, the time signature changes to 4/4. The melody in the right hand includes a note that is held over from the previous measure, indicated by a dashed line and the text "(same note)". The piece concludes with the instruction "D.S. al Fine" and "molto rall." (molto rallentando). The final measure is marked with a double bar line and repeat dots. Measure numbers 27, 28, 29, and 30 are indicated at the beginning of their respective staves.