

I Take Refuge

(Based on Psalm 31)

Poco Adagio (♩ = c. 72)

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piano

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Poco Adagio' with a tempo of approximately 72 beats per minute. The key signature is one sharp (F#). The piano part features flowing eighth-note patterns in both hands, with some triplets and slurs. The voice part enters at measure 5 with the lyrics: 'In You, O Lord, I take re-fuge. Let me never be put to shame. — shame.' The voice melody includes a triplet of eighth notes and a first ending. Below the main voice line, there is an 'Optional harmony' for the voice and a piano accompaniment for the same section. The piano accompaniment includes 'ten.' markings and a 'Fine' ending. The score continues with a three-part setting of the verse, starting at measure 10. The lyrics are: '1. In - cline your ear to me; make haste to de - li - ver me; be my rock of —', '2. You are my rock, O Lord. You are my — safe - ty, Lord. You will lead me and', and '3. In - to your hands, O Lord, I give my — spi - rit, Lord. You will keep me from'. The piano accompaniment for this section includes a '10' marking and a 'Fine' ending.

5 Refrain / Assembly

In You, O Lord, I take re-fuge. Let me never be put to shame. — shame.

5 Optional harmony

5 *ten.* *ten.* *Fine*

10

1. In - cline your ear to me; make haste to de - li - ver me; be my rock of —
2. You are my rock, O Lord. You are my — safe - ty, Lord. You will lead me and
3. In - to your hands, O Lord, I give my — spi - rit, Lord. You will keep me from

10

I Take Refuge

13

1. re - fuge, a strong - hold to give me safe - ty.
 2. guide me. I re - joice and am glad of your kind - ness.
 3. harm. Oh, how great is the good - ness of God.

13

poco rall.

8vb

16

piano playoff after each verse

rall. D.S. al Fine

16

8vb

20

optional piano interlude

20

3

24

D.S. al Fine

rall.

24