

You Are My Hope

(vocal solo, piano, guitar, bass)

based on Psalm 39

Paul F. Page
ASCAP

Moderato (♩ = c. 63)

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-5) shows the vocal line starting with a whole rest, followed by the lyrics "O Lord, you are the". The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note patterns. The second system (measures 6-11) continues the vocal line with lyrics "one for whom I am long-ing. You a-lone are the light of my life." and includes guitar chords: F/A, Bb, Gm7, C, F, F/A, Bb. The piano accompaniment continues with similar rhythmic patterns. The third system (measures 12-15) concludes the vocal line with lyrics "You are my light, Lord; you are my hope." and includes guitar chords: Bm6°, F/C, Gm7, C7, and a first ending box with F, Bb/F, F. The piano accompaniment concludes with a final chord.

You Are My Hope

17 2. F Bb/F F 3. F Bb F

hope. 2. You hope. 3. For

21 4. Dm /C# Dm/C Dm/B F/C Gm7 C7 F *Fine*

hope. O Lord, you are my hope. *Fine*

27 F /A Bb C7 F /A Bb Bm6°

1. Lis-ten to me as I pray, Lord. Hear the sound of my prayer. Show me the

31 F/C C9b2 F Bb/F F

1. show me the way. O

2

You Are My Hope

35 F /A Bb C7 F /A Bbdim Bbm6

2.num-ber all — my days, Lord. You know how fleet-ing my life is. So I

39 F/C Gm7 C F Bb/F

2.trust you, Lord, to al - ways keep safe my foot - steps. — O —

43 Gm7 C7 F Gm7 C7 F

3.Hear my prayer, O Lord. — Be not deaf to my call, — but

47 Gm7 Am7 Db9 Gm7 Csus4 C Csus4 C

3.hear my cry for help. — Do not turn a - way. — O —

You Are My Hope

Optional piano interlude (perhaps between vs. 2 and the repeat of the Refrain)

52

Musical notation for measures 52-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 52-56. The bass staff contains a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

57

Musical notation for measures 57-61. The system consists of a treble clef staff and a bass clef staff. The treble staff has rests for measures 57-59, followed by notes in measures 60-61. The bass staff contains a melodic line with a long slur over measures 57-61. The key signature has one flat (B-flat).