

In the Shadow of Your Wings

(Based on Psalm 57)

Paul F. Page
ASCAP

SA/ASSEMBLY

In the
opt. harmony

Not too fast (♩ = c. 80)

And.

This system contains the first four measures of the piece. It features two vocal staves (SA/ASSEMBLY) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Not too fast' with a quarter note equal to approximately 80 beats per minute. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The system concludes with a repeat sign and a fermata over the final notes.

5

5

5

5

sha - dow of Your wings I take re - fuge. In the sha - dow of Your wings there is

Always legato with pedal

This system contains measures 5 through 8. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "sha - dow of Your wings I take re - fuge. In the sha - dow of Your wings there is". The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final notes of the system. The instruction 'Always legato with pedal' is placed below the piano part.

8


8 peace There is peace. 1. My God is my
 8 2. When my en - e - mies have
 8 3. For Your good - ness, for Your
 8 (*Fine*)

(end with a single Ab chord after a full count of measure 10)

12


12 1. help, my safe - ty, and my shield. God's good - ness, God's
 12 2. brought me low; when they've put me in a pit You were there for me; you
 12 3. faith - ful - ness I will sing for - e - ver "praise!" A - bove the earth are You

16




1. faith - ful - ness pro - tect me from all harm.

16



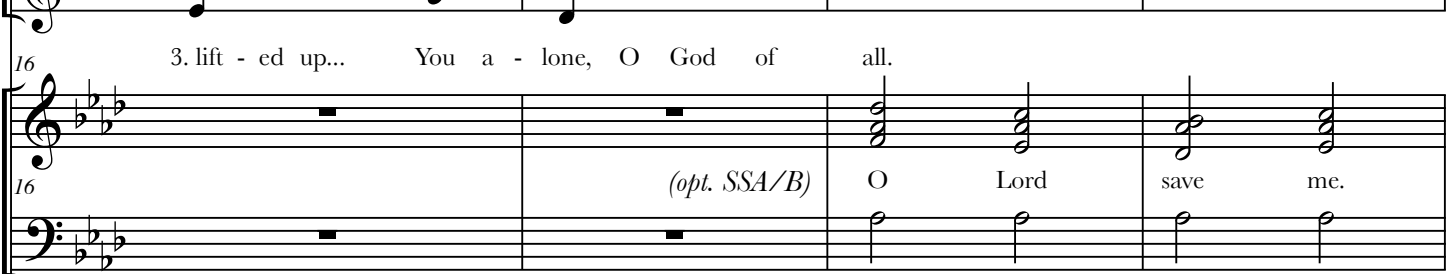
2. pulled me up. You are Lord of all the earth.

16



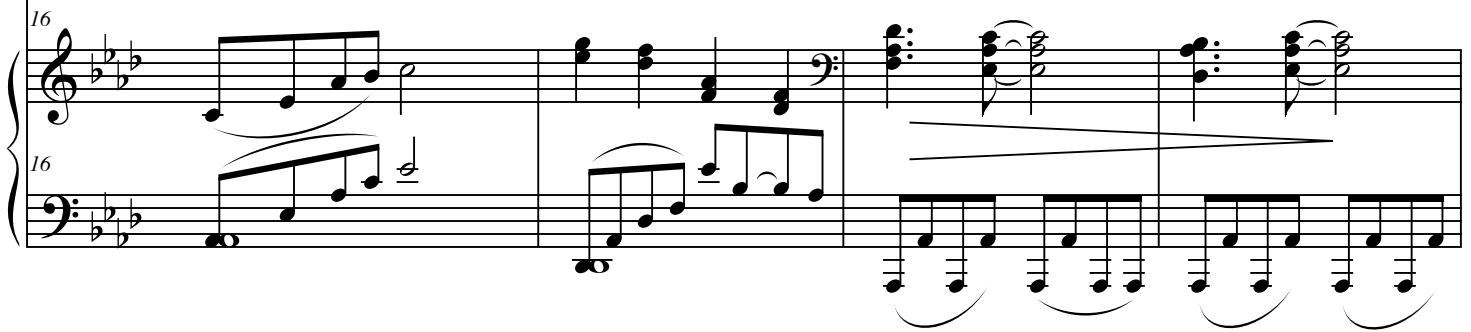
3. lift - ed up... You a - lone, O God of all.

16

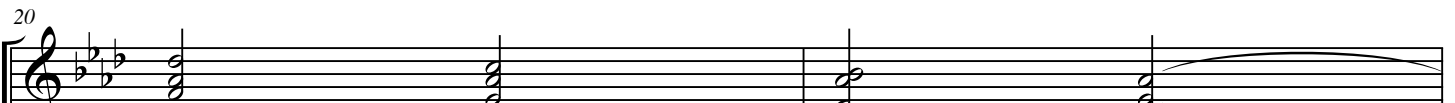


(opt. SSA/B) O Lord save me.

16

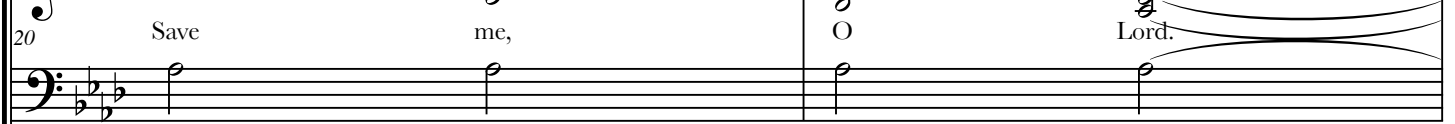


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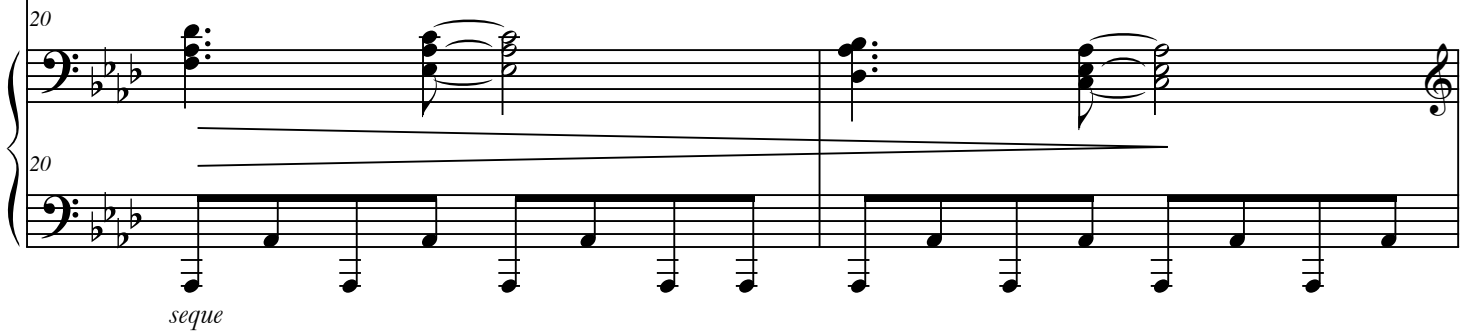


Save me, O Lord.

20



20



seque

22 *D.S. al Fine*

22 In the

22 *play deliberately* *D.S. al Fine*

22 *molto rall.*

Performance notes:

This Psalm setting should breathe and be as unrushed as possible. The rather long play-off after each verse is intended to fade and to be almost like a drone. Since the entire piece basically has just two chords, the feeling intended should be one that resembles a mantra—though this is decidedly NOT a mantra. The verses should be sung simply and the SSA/B tag, while optional, can add a punctuation to the overall direction of the Psalm itself. With the back-and-forth of the harmony throughout the piece comes a slightly "dreamy" feel. If this song is to be really prayed, it must never succumb to editing for time. In fact, the **addition** of alternating measures of Ab and Db/Ab between the Refrain and the Verses could work very well toward causing a prayerful rendering of this music.