

Rest In God Alone

Paul F. Page
ASCAP

Andante (♩ = c. 80-84)

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *rall.* marking.

Refrain / Assembly

7 AM7 DM7 AM7

Rest in God a-lone, my soul. Rest in God a-lone, my

opt. harmony: Rest in God a-lone, my soul. rest in God a-lone, my

The refrain section includes vocal lines and piano accompaniment. The piano part features chords labeled AM7, DM7, and AM7. The vocal lines are in 4/4 time, with lyrics: "Rest in God a-lone, my soul. Rest in God a-lone, my". An optional harmony line is also provided: "Rest in God a-lone, my soul. rest in God a-lone, my".

10 DM7 Asus2 A FINE

soul. Find rest. FINE

10 soul. Find rest. SOLO:

1. On - ly in God is my soul at rest.
2. On - ly from God comes my hope.
3. Trust in the Lord at all times.
4. Kind - ness is the pow'r of God.

10 FINE

The final section includes piano accompaniment and a solo section. The piano part features chords labeled DM7, Asus2, and A. The solo section is marked "SOLO:" and includes four lines of lyrics: "1. On - ly in God is my soul at rest.", "2. On - ly from God comes my hope.", "3. Trust in the Lord at all times.", and "4. Kind - ness is the pow'r of God." The section concludes with a "FINE" marking.

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14 AM7 DM7 AM7

1. On - ly from him _____ comes my sal - va - tion. My strong - hold. I'll not be - dis -
2. He is my strength; he is my re - fuge. My strong - hold is _____ my _____
3. Pour out your hearts _____ be - fore the Lord God. A re - fuge is _____ our _____
4. Kind - ness you give _____ to all your peo - ple ac - cord - ing to _____ their _____

17 DM7 DM7/E *D.S. al FINE*

1. turbed. _____
2. God. _____
3. God. _____
4. needs. _____

Optional Piano Interlude

D.S. al FINE

22 *D.S. al FINE*

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