

May God Bless Us

(based on Ps. 67)

Paul F. Page
ASCAP

Andante (♩ = c. 80)

REFRAIN / Assembly

May God

Optional Harmony

Piano

5

1. 2.

bless us in His mer-cy. May God's face shine up - on us. (May God) us.

5

5

1. 2.

Detailed description: This block contains the vocal and piano accompaniment for the refrain. It consists of three systems of staves. The first system has a vocal line and a piano line. The second system has two vocal lines and a piano line. The third system has two vocal lines and a piano line. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. The piano part features a flowing eighth-note melody in the right hand and a steady accompaniment in the left hand. The vocal lines are simple and easy to sing, with a repeat sign and two endings. The lyrics are: 'bless us in His mer-cy. May God's face shine up - on us. (May God) us.'

10 SOLO or Small Group

1. So may your way be known up - on the earth, — a - mong all na-tions your sal - va -
 2. ♪ May the peo-ple al - ways praise — you — May all the peo-ple give you praise, O

13

1. tion. ♪ May the na - tions be glad — with your fair - ness, O Lord, — the
 2. God. And may all ends of the earth — fear the Lord, who is God, — the

16

1. na - tions on the earth you guide. — (May God)
 2. Lord — who — gives us life!

1. D.S. 2. (to final REFRAIN)

16 D.S. (to final REFRAIN)

May God Bless Us

19

May God bless us in His mer - cy. May God's face shine up-on —

19 *(opt. harm. as before)*

19

Detailed description: This system contains the first two systems of music. The first system (measures 19-22) features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 23-26) continues the vocal line with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar patterns, including some chords and melodic lines.

23

1. 2. Fine

us. May God us.

23 Fine

23

Detailed description: This system contains the third and fourth systems of music. The third system (measures 23-24) features a vocal line with two first endings. The first ending (marked '1.') consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (marked '2.') consists of a quarter note C5. The piano accompaniment continues. The fourth system (measures 25-26) features a vocal line with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment concludes with a final chord and a melodic line in the right hand. The word 'Fine' is written at the end of both systems.