

I Will Sing Forever

(based on Ps. 89)

Andante (♩ = c. 96—100)

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ASCAP

piano

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a long slur over the first two measures, followed by eighth-note patterns. The left hand provides a steady accompaniment with quarter and eighth notes.

5 SA/ASSEMBLY/REFRAIN

The first line of the refrain is written on a single staff in 4/4 time, starting with a repeat sign. It contains the lyrics: "I will sing for-e-ver the won-ders of God's glo-ry. — I will praise the Lord, our — faith - ful".

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Opt. harmony

The second line of the refrain continues the melody and accompaniment from the first line, also in 4/4 time.

guitar:

C F G7 C Fm C/G G7

The piano accompaniment for the second line of the refrain, featuring a melodic line in the right hand and a supporting bass line in the left hand.

mf

9 (TB small "E")

The first line of the verse begins with a tuba part marked "(TB small 'E')". The lyrics are: "God. — 1. The heav'ns pro-claim your — won - ders; your".

God. — 1. The heav'ns pro-claim your — won - ders; your

The second line of the verse continues the tuba part and accompaniment. The lyrics are: "God. — 2. You rule the sur-ging seas; calm the o - ceans. With your".

God. — 2. You rule the sur-ging seas; calm the o - ceans. With your

The third line of the verse continues the tuba part and accompaniment. The lyrics are: "God. — 3. We walk in the light of your pre - sence; re -".

God. — 3. We walk in the light of your pre - sence; re -

C

last time

Dm G7 C

The piano accompaniment for the third line of the verse, including a double bar line and a "last time" marking.

13

1. peo - ple re - joice in your faith-ful-ness. There is no God great - er than you. —

13 2. pow - er you crushed our — foes. Yours are the heav'ns; yours the earth.

13 3. joic - ing be - cause you have saved us. Glo - ry and splen - dor are — your shield. You've

Dm G7 C Am E7 F C

13

17 *D.S. al Fine*

17 1. Ho - ly is your Name! _____ *D.S. al Fine*

17 2. Ev - 'ry land you've tamed. _____ *D.S. al Fine*

17 3. fa - vored us, O Lord. _____ *D.S. al Fine*

Dm Gsus4 G7

f *rall.*

17

I Will Sing Forever

Optional piano interlude

20

NOTE BASS CLEF

20

poco rall.

This block contains the first system of the piano interlude, spanning measures 20 to 23. It consists of two staves. The upper staff is in bass clef and contains a melodic line with a slur over measures 20-21 and another slur over measures 22-23. The lower staff is also in bass clef and contains a rhythmic accompaniment with slurs over measures 20-21 and 22-23. The tempo marking *poco rall.* is placed above the second staff.

24

a tempo

24

D.S. al Fine

25 October 2010

This block contains the second system of the piano interlude, spanning measures 24 to 25. It consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 24-25. The lower staff is in bass clef and contains a rhythmic accompaniment with slurs over measures 24-25. The tempo marking *a tempo* is placed above the first staff, and *D.S. al Fine* is placed above the second staff. The date 25 October 2010 is printed at the bottom right of the page.