

# Let Us Sing With Joy

Based on Ps. 95)

Andante (♩ = c. 76–80)

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ASCAP

*piano*

Piano introduction in G minor, 6/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

5 Assembly/SA *Fine*

5 Come, let us sing with joy to the Lord. Let us ac - claim the Lord with songs of thanks - giv - ing. *Fine*

5 *guitar:* Ab Db/Ab Ab Db/Ab Ab Db/Ab Ab Db/Ab Eb/Ab Db/Ab *Fine* Ab

*mf*

First system of vocal and guitar accompaniment. It includes a vocal line for Assembly/Soprano/Alto (SA) and a guitar accompaniment line. The lyrics are: "Come, let us sing with joy to the Lord. Let us acclaim the Lord with songs of thanksgiving." The guitar accompaniment includes the following chords: Ab, Db/Ab, Ab, Db/Ab, Ab, Db/Ab, Ab, Db/Ab, Eb/Ab, Db/Ab, and Ab. The system ends with a "Fine" marking.

*last time*

11

11 1. Greet him with thanks. Sing joy - ful - ly. Sing out with praise to our might - y God. —

11 2. His are the seas He made for us all, and the dry land His hands have formed. —

11 3. O - pen your ears to hear — God's voice; ne - ver be tempt - ed to stray. — Give

11 Db Eb/Db Db Eb/Db *rh*

11 *be careful!*

Second system of vocal and piano accompaniment. It includes three vocal lines and a piano accompaniment line. The lyrics are: "1. Greet him with thanks. Sing joyfully. Sing out with praise to our mighty God. 2. His are the seas He made for us all, and the dry land His hands have formed. 3. Open your ears to hear God's voice; never be tempted to stray. Give". The piano accompaniment includes the following chords: Db, Eb/Db, Db, Eb/Db, and rh. The system ends with a "be careful!" marking.

15

1. In His hands — are the depths of the earth and the tops of the moun - tains are

15

2. Let us come — and bow down to the Lord. Let us wor - ship the God — who

15

3. praise to the Lord all the days of your life. Sing out praise to the Lord — of

15

Ab/Eb Db/Eb Ab/Eb

18 (opt. interlude next page)

18 His. ———

18 made us.

18 all. ———

18 Eb Eb7 Bbm7 Eb

alternate

8vb

Note: It is easy to provide a "lift" when performing this number by simply substituting an E7 chord here and then playing the refrain (and any verses) in A major (substituting 3 sharps for the 4 flats in the key signature).

20 (alternate accompaniment)

(optional interlude after vs. 2)

mf

f

(E7) D.C. al fine

8vb