

I Will Sing A New Song

Prayer For Victory & Prosperity

(based on Ps. 144)

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ASCAP

Moderato (♩ = c. 67)

piano

mf

legato sempre

The piano introduction consists of two staves. The right hand plays chords in a 6/8 time signature, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato' with a quarter note equal to approximately 67 beats per minute. The dynamics are marked 'mf' and 'legato sempre'.

5

This section continues the piano accompaniment from the previous system, covering measures 5 through 8. It maintains the same rhythmic and harmonic structure.

9 SA/Assembly

I will sing a new song to you. I will sing to you all my days. — I'll

9 Opt. TB

I will sing a new song to you. I will sing to you all my days. I'll

This section contains the vocal melody and piano accompaniment for the main song, starting at measure 9. It includes parts for Soprano/Assembly (SA), an optional Tenor Baritone (Opt. TB), and piano accompaniment. The lyrics are: "I will sing a new song to you. I will sing to you all my days. — I'll" for the SA part, and "I will sing a new song to you. I will sing to you all my days. I'll" for the Opt. TB part. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.


13



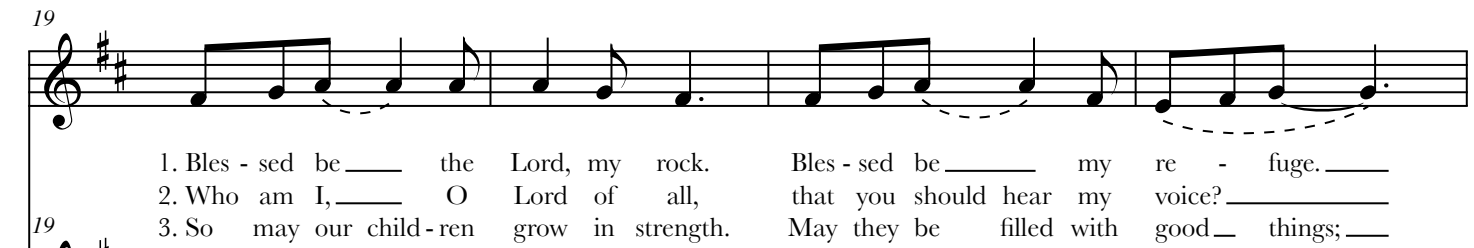
chant a song of praise to you, O Lord. _____

Fine
(last time)

13

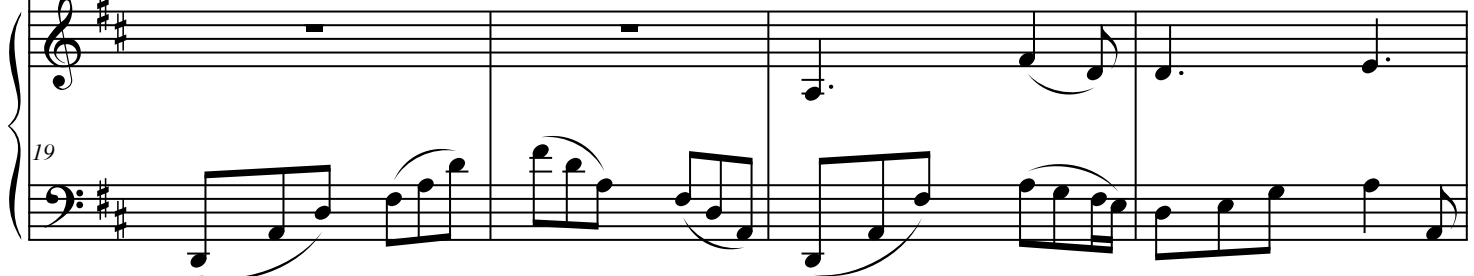


19

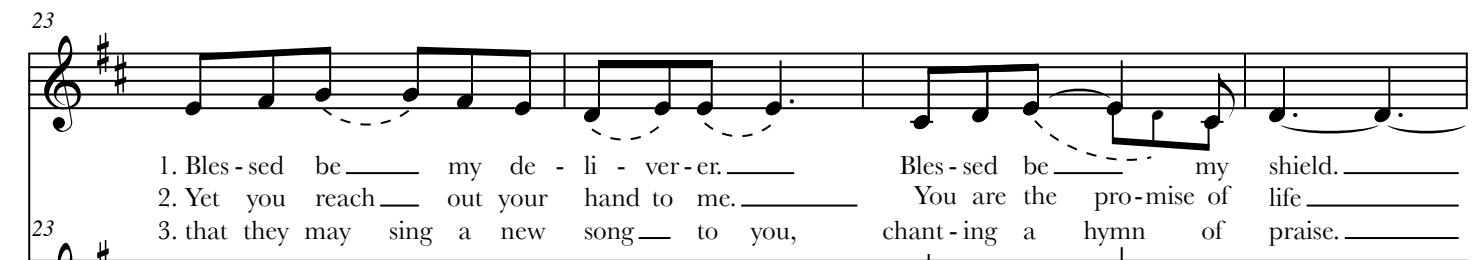


1. Bles - sed be _____ the Lord, my rock. Bles - sed be _____ my re - fuge. _____
2. Who am I, _____ O Lord of all, that you should hear my voice? _____
3. So may our child - ren grow in strength. May they be filled with good _____ things; _____

19

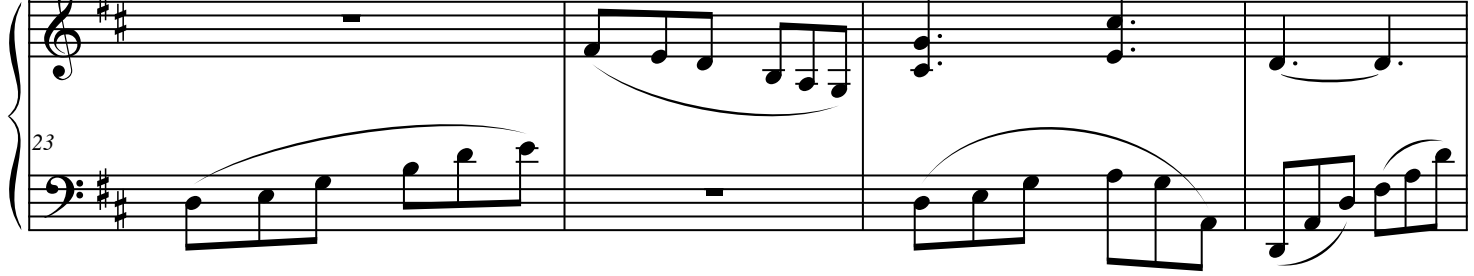


23



1. Bles - sed be _____ my de - li - ver - er. _____ Bles - sed be _____ my shield. _____
2. Yet you reach _____ out your hand to me. _____ You are the pro - mise of life _____
3. that they may sing a new song _____ to you, chant - ing a hymn of praise. _____

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The musical score is presented in three systems, each with a treble and bass clef staff. The key signature is two sharps (F# and C#).

- System 1 (Measures 27-31):** The music begins with a repeat sign. Above the first measure is the number '27'. Above the second measure is the instruction *D.S. al FINE*. Above the third measure is the instruction *Optional Piano Interlude*. The system concludes with a double bar line.
- System 2 (Measures 32-35):** The system begins with the number '32' above the first measure. It contains four measures of music.
- System 3 (Measures 36-40):** The system begins with the number '36' above the first measure. Above the fifth measure is the instruction *no rit.*. Above the sixth measure is the instruction *lunga*. Above the seventh measure is the instruction *D.S. al FINE*. The system concludes with a double bar line.

At the bottom right of the page, there is a date: 8 November 2010.

Performance note:

The piano interlude is meant as a place to pause the singing for reflection and a few moments of quietude. Another (or additional) interlude might possibly be the repetition of the introductory eight measures. While the whole piece should keep "moving along," it should not be rushed and the words of the text should be sung with an unaffected voice and distinctly enunciated...(but you already knew that, right?).