

# Sonatina No. 589

## I

Andante con riposo (♩ = c. 104)

### Preludium

Paul F. Page  
ASCAP

1

*mf*

*pedal harmonically*

5

10

15

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20

Musical notation for measures 20-24. The system consists of two staves. The upper staff is in treble clef and contains chords and eighth notes. The lower staff is in bass clef and contains eighth notes and quarter notes. The key signature has one flat (B-flat).

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff features chords and eighth notes. The lower staff features eighth notes and quarter notes. The key signature has one flat (B-flat).

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff includes a half note chord in measure 32. The lower staff includes a half note chord in measure 32. The key signature has one flat (B-flat).

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff includes a half note chord in measure 35. The lower staff includes a half note chord in measure 35. The key signature has one flat (B-flat).

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff includes a half note chord in measure 40. The lower staff includes a half note chord in measure 40. The key signature has one flat (B-flat).

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45

*molto rall.*

8va

II

Andante (♩ = c. 104)

Intermezzo

49

*mf*

*pedal harmonically*

53

*tr*

57

*mf*

61

*mf*

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65

69

73

76

80

4

8vb

This musical score is for Sonatina No. 589, showing measures 65 through 80. The music is written for piano in a 3/4 time signature. The key signature has one sharp (F#), indicating the key of D major or F# minor. The score is presented in five systems, each with a grand staff (treble and bass clefs). Measures 65-68 show a melodic line in the treble with eighth-note patterns and a supporting bass line. Measures 69-72 continue the melodic development with some sixteenth-note passages. Measures 73-75 feature more complex rhythmic patterns, including triplets and sixteenth-note runs. Measures 76-79 show a continuation of the melodic and harmonic themes. Measure 80 is the final measure of this section, ending with a double bar line and a 3/4 time signature. Below the final measure, there is a page number '4' and a dynamic marking '8vb'.

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III

*Tenerezza*

Andante (♩ = c. 84)

84

Measures 84-89 of the piece. The music is in 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of eighth notes. The dynamic is marked *mp*. The tempo is Andante, with a quarter note equal to approximately 84 beats per minute.

*pedal harmonically*

90

Measures 90-95. The melody continues with some chromatic movement. The left hand accompaniment remains consistent, with a few changes in the bass line.

96

Measures 96-101. The right hand melody features a series of eighth-note runs. The left hand accompaniment continues with eighth notes.

102

Measures 102-107. The melody continues with a mix of eighth and quarter notes. The left hand accompaniment includes some chromatic passages.

108

Measures 108-113. The final section of the page shows the continuation of the melody and accompaniment, ending with a few more eighth-note runs in the right hand.

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114

*molto rall.*

*p*

IV

*Finale*

Allegro (♩ = c. 132)

120

*mf*

*pedal harmonically*

125

130

135

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140

Measures 140-144 of the Sonatina. The treble clef part features a melody with eighth and quarter notes, including a half note G4 in measure 142. The bass clef part provides a rhythmic accompaniment with eighth and quarter notes, often beamed together. Measure 144 ends with a half note G4 in the treble and a half note F3 in the bass.

145

Measures 145-149 of the Sonatina. The treble clef part continues the melodic line with eighth and quarter notes, featuring a half note G4 in measure 147. The bass clef part continues the accompaniment. Measure 149 ends with a half note G4 in the treble and a half note F#3 in the bass.

150

Measures 150-154 of the Sonatina. The treble clef part features a melody with eighth and quarter notes, including a half note G4 in measure 152. The bass clef part continues the accompaniment. Measure 154 ends with a half note G4 in the treble and a half note F3 in the bass.

155

Measures 155-159 of the Sonatina. The treble clef part features a melody with eighth and quarter notes, including a half note G4 in measure 157. The bass clef part continues the accompaniment. Measure 159 ends with a half note G4 in the treble and a half note F3 in the bass.

160

Measures 160-164 of the Sonatina. The treble clef part features a melody with eighth and quarter notes, including a half note G4 in measure 162. The bass clef part continues the accompaniment. Measure 164 ends with a half note G4 in the treble and a half note F3 in the bass.

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165

170

175

180

185

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190

Measures 190-194. Treble staff: 190 (C4, D4, E4, F4, G4, A4, B4, C5), 191 (Bb4, Ab4, Gb4, F4, E4, D4, C4), 192 (Bb4, Ab4, Gb4, F4, E4, D4, C4), 193 (Bb4, Ab4, Gb4, F4, E4, D4, C4), 194 (Bb4, Ab4, Gb4, F4, E4, D4, C4). Bass staff: 190 (C3, D3, E3, F3, G3, A3, B3, C4), 191 (Bb3, Ab3, Gb3, F3, E3, D3, C3), 192 (Bb3, Ab3, Gb3, F3, E3, D3, C3), 193 (Bb3, Ab3, Gb3, F3, E3, D3, C3), 194 (Bb3, Ab3, Gb3, F3, E3, D3, C3).

195

Measures 195-199. Treble staff: 195 (C4, D4, E4, F4, G4, A4, B4, C5), 196 (Bb4, Ab4, Gb4, F4, E4, D4, C4), 197 (Bb4, Ab4, Gb4, F4, E4, D4, C4), 198 (Bb4, Ab4, Gb4, F4, E4, D4, C4), 199 (Bb4, Ab4, Gb4, F4, E4, D4, C4). Bass staff: 195 (C3, D3, E3, F3, G3, A3, B3, C4), 196 (Bb3, Ab3, Gb3, F3, E3, D3, C3), 197 (Bb3, Ab3, Gb3, F3, E3, D3, C3), 198 (Bb3, Ab3, Gb3, F3, E3, D3, C3), 199 (Bb3, Ab3, Gb3, F3, E3, D3, C3).

200

Measures 200-204. Treble staff: 200 (C4, D4, E4, F4, G4, A4, B4, C5), 201 (Bb4, Ab4, Gb4, F4, E4, D4, C4), 202 (Bb4, Ab4, Gb4, F4, E4, D4, C4), 203 (Bb4, Ab4, Gb4, F4, E4, D4, C4), 204 (Bb4, Ab4, Gb4, F4, E4, D4, C4). Bass staff: 200 (C3, D3, E3, F3, G3, A3, B3, C4), 201 (Bb3, Ab3, Gb3, F3, E3, D3, C3), 202 (Bb3, Ab3, Gb3, F3, E3, D3, C3), 203 (Bb3, Ab3, Gb3, F3, E3, D3, C3), 204 (Bb3, Ab3, Gb3, F3, E3, D3, C3).

205

Measures 205-209. Treble staff: 205 (C4, D4, E4, F4, G4, A4, B4, C5), 206 (Bb4, Ab4, Gb4, F4, E4, D4, C4), 207 (Bb4, Ab4, Gb4, F4, E4, D4, C4), 208 (Bb4, Ab4, Gb4, F4, E4, D4, C4), 209 (Bb4, Ab4, Gb4, F4, E4, D4, C4). Bass staff: 205 (C3, D3, E3, F3, G3, A3, B3, C4), 206 (Bb3, Ab3, Gb3, F3, E3, D3, C3), 207 (Bb3, Ab3, Gb3, F3, E3, D3, C3), 208 (Bb3, Ab3, Gb3, F3, E3, D3, C3), 209 (Bb3, Ab3, Gb3, F3, E3, D3, C3).

210

Measures 210-212. Treble staff: 210 (C4, D4, E4, F4, G4, A4, B4, C5), 211 (Bb4, Ab4, Gb4, F4, E4, D4, C4), 212 (Bb4, Ab4, Gb4, F4, E4, D4, C4). Bass staff: 210 (C3, D3, E3, F3, G3, A3, B3, C4), 211 (Bb3, Ab3, Gb3, F3, E3, D3, C3), 212 (Bb3, Ab3, Gb3, F3, E3, D3, C3).

*molto rall.*

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