

Sonatina No. 603

I

Paul F. Page
ASCAP

Andante (♩ = c. 60) *

1

mf

pedal harmonically

4

7

10

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* 16th notes seemed appropriate for the scoring, but the tempo is restrained and quite moderate.

* Les doubles croches semblaient appropriées pour l'écriture, mais le tempo est retenu et assez modéré.

* I sedicesimi sembravano appropriati per la scrittura, ma il tempo è contenuto e piuttosto moderato.

Sonatina No. 603

13

Measures 13-15 of the piece. The music is in 2/4 time. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, with a slur over measures 14 and 15. The bass clef accompaniment consists of eighth and sixteenth notes, also with a slur over measures 14 and 15.

16

Measures 16-18 of the piece. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment features a more active pattern with eighth and sixteenth notes, including some triplets.

19

Measures 19-21 of the piece. Measure 19 has a key signature change to one flat (Bb). The melody in the treble clef has a slur over measures 19 and 20. The bass clef accompaniment continues with eighth and sixteenth notes.

22

Measures 22-24 of the piece. The melody in the treble clef has a slur over measures 22 and 23. The bass clef accompaniment features a more active pattern with eighth and sixteenth notes, including some triplets.

25

Measures 25-27 of the piece. Measure 25 has a key signature change to one flat (Bb). The melody in the treble clef has a slur over measures 25 and 26. The bass clef accompaniment continues with eighth and sixteenth notes. Measures 26 and 27 show a change in the time signature to 2/4 and 4/4.

Sonatina No. 603

28

31

deciso!

II

35

Moderato (♩ = c. 116)

mf

39

pedal harmonically

43

Sonatina No. 603

47

51

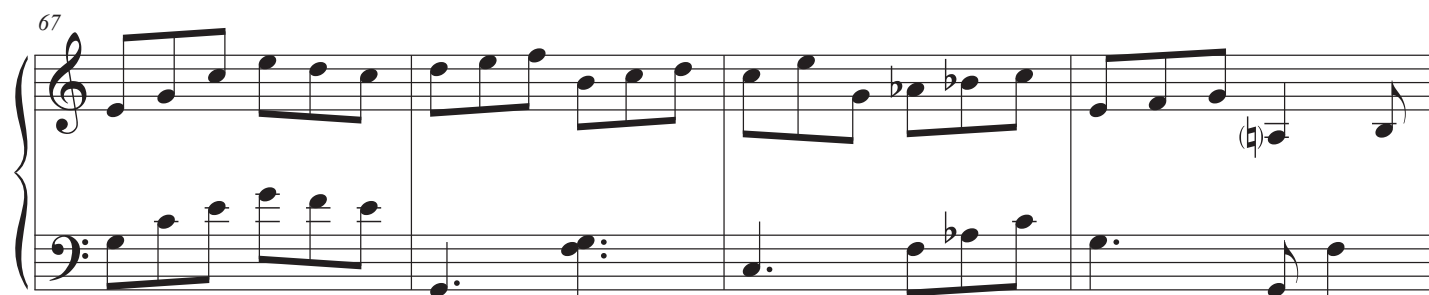
55

59

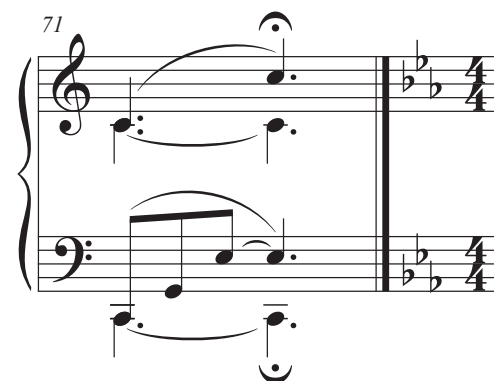
63

Sonatina No. 603

67



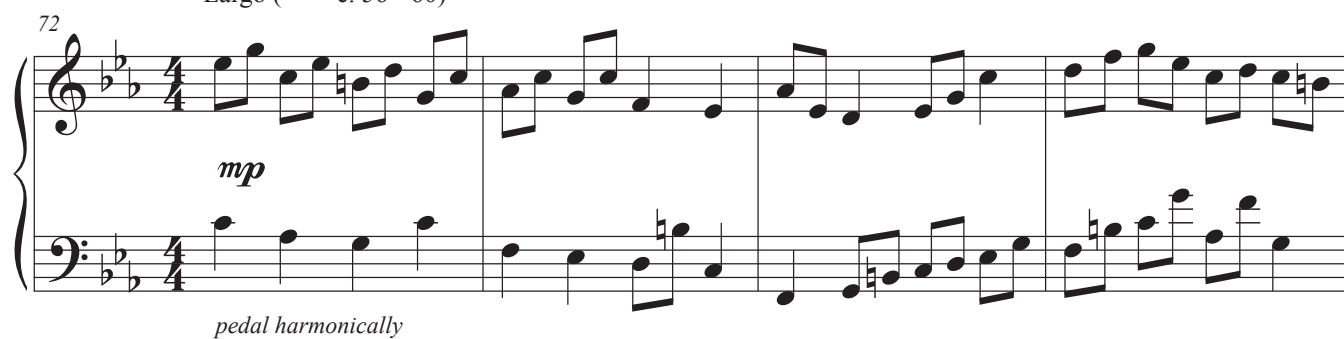
71



III

Largo (♩ = c. 56 - 60)

72



76



80



Sonatina No. 603

84

p

89

Moderato (♩ = c. 108)

IV

pedal harmonically

93

97

101

Sonatina No. 603

105

Measures 105-108 of the Sonatina. The music is in 2/4 time. Measure 105 starts with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 106 continues the melody and accompaniment. Measure 107 introduces a key signature change to two flats (B-flat and E-flat) and includes a repeat sign. Measure 108 concludes the system with a half note in the treble and a quarter note in the bass.

109

Measures 109-112 of the Sonatina. Measures 109 and 110 feature a treble clef melody with eighth-note runs and a bass clef accompaniment of chords. Measure 111 continues the treble melody and includes a key signature change to one flat (B-flat). Measure 112 ends with a half note in the treble and a quarter note in the bass.

113

Measures 113-116 of the Sonatina. Measures 113 and 114 continue the previous musical ideas. Measure 115 features a key signature change to one sharp (F-sharp) and a time signature change to 2/4. Measure 116 concludes the system with a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4.

117

Measures 117-120 of the Sonatina. Measures 117 and 118 continue the melody and accompaniment. Measure 119 features a treble clef melody with eighth notes and a bass clef accompaniment of chords. Measure 120 concludes the system with a half note in the treble and a quarter note in the bass.

121

Measures 121-124 of the Sonatina. Measures 121 and 122 continue the melody and accompaniment. Measure 123 features a treble clef melody with a half note and a bass clef accompaniment of chords. Measure 124 concludes the system with a half note in the treble and a quarter note in the bass.

Sonatina No. 603

125

Measures 125-128. Treble clef: 125 (quarter, eighth, quarter, quarter), 126 (quarter, quarter, quarter, quarter), 127 (quarter, quarter, quarter, quarter), 128 (quarter, quarter, quarter, quarter). Bass clef: 125 (quarter, quarter, quarter, quarter), 126 (quarter, quarter, quarter, quarter), 127 (quarter, quarter, quarter, quarter), 128 (quarter, quarter, quarter, quarter).

129

Measures 129-132. Treble clef: 129 (quarter, quarter, quarter, quarter), 130 (quarter, quarter, quarter, quarter), 131 (quarter, quarter, quarter, quarter), 132 (quarter, quarter, quarter, quarter). Bass clef: 129 (quarter, quarter, quarter, quarter), 130 (quarter, quarter, quarter, quarter), 131 (quarter, quarter, quarter, quarter), 132 (quarter, quarter, quarter, quarter).

133

Measures 133-136. Treble clef: 133 (quarter, quarter, quarter, quarter), 134 (quarter, quarter, quarter, quarter), 135 (quarter, quarter, quarter, quarter), 136 (quarter, quarter, quarter, quarter). Bass clef: 133 (quarter, quarter, quarter, quarter), 134 (quarter, quarter, quarter, quarter), 135 (quarter, quarter, quarter, quarter), 136 (quarter, quarter, quarter, quarter).

137

Measures 137-140. Treble clef: 137 (quarter, quarter, quarter, quarter), 138 (quarter, quarter, quarter, quarter), 139 (quarter, quarter, quarter, quarter), 140 (quarter, quarter, quarter, quarter). Bass clef: 137 (quarter, quarter, quarter, quarter), 138 (quarter, quarter, quarter, quarter), 139 (quarter, quarter, quarter, quarter), 140 (quarter, quarter, quarter, quarter).

141

Measures 141-144. Treble clef: 141 (quarter, quarter, quarter, quarter), 142 (quarter, quarter, quarter, quarter), 143 (quarter, quarter, quarter, quarter), 144 (quarter, quarter, quarter, quarter). Bass clef: 141 (quarter, quarter, quarter, quarter), 142 (quarter, quarter, quarter, quarter), 143 (quarter, quarter, quarter, quarter), 144 (quarter, quarter, quarter, quarter).

Sonatina No. 603

145

deciso

The image shows a musical score for measures 145 through 148 of Sonatina No. 603. The score is written for piano on a grand staff with a treble and bass clef. Measure 145 begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes. Measure 146 continues the melodic and harmonic patterns. Measure 147 features a more complex texture with chords and moving lines in both staves. Measure 148 concludes the section with a final chord in the treble staff and a low, sustained note in the bass staff, marked with an 8va (octave) and a vibrato (vb) symbol.

22 July 2026