

Sonatina No. 608

I

Prelude

Paul F. Page
ASCAP

Moderato (♩ = c. 112 - 116) *

1

musical notation for measures 1-7 of the Prelude. The piece is in 3/4 time. The first staff (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (bass clef) begins with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *mf* is placed above the first staff. The instruction *pedal harmonically* is written below the first staff. The notation includes various chords and melodic lines, with some notes beamed together.

8

musical notation for measures 8-14 of the Prelude. The notation continues the melodic and harmonic development from the previous system, featuring a variety of note values and rests.

15

musical notation for measures 15-21 of the Prelude. The notation continues the melodic and harmonic development from the previous system, featuring a variety of note values and rests.

22

musical notation for measures 22-28 of the Prelude. The notation continues the melodic and harmonic development from the previous system, featuring a variety of note values and rests.

* in one
* en un seul
* in uno

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29

Measures 29-35. The key signature has one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with a half note in measure 30. The bass line features a mix of eighth and quarter notes, with a half note in measure 30. The piece is in a 3/4 time signature.

36

Measures 36-42. The melody continues with eighth and quarter notes. The bass line includes a chromatic descent in measure 40, marked by a sharp sign on the F line. The piece is in a 3/4 time signature.

43

Measures 43-49. The melody features a sharp sign on the G line in measure 44. The bass line continues with eighth and quarter notes. The piece is in a 3/4 time signature.

50

Measures 50-56. The melody includes a sharp sign on the G line in measure 51 and a sharp sign on the F line in measure 56. The bass line features a chromatic descent in measure 55, marked by a sharp sign on the F line. The piece is in a 3/4 time signature.

57

Measures 57-63. The melody continues with eighth and quarter notes. The bass line includes a chromatic descent in measure 61, marked by a sharp sign on the F line. The piece is in a 3/4 time signature.

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[illegible]

71

78

85

85

92

Red.

8vb

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II

Musette

Allegro con delicatezza (♩ = c. 158) *

97

mf

pedal harmonically

101

105

109

112

- * like a music box
- * comme une boîte à musique
- * come un carillon

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115

118

121

124

127

subito molto rall.

Red. ————— *

8vb

- * hold all notes in a cluster
- * maintenir toutes les notes en un agrégat
- * tenere tutte le note in un cluster

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III

Andante deliberato (♩ = c. 80)

Interlude

130

mp

pedal harmonically

136

142

148

154

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160

8vb

IV

Finale

Andante (♩ = c. 84)

164

mf

pedal harmonically

168

172

176

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180

Measures 180-182. Treble staff: 180 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 181 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 182 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter). Bass staff: 180 (quarter, quarter, quarter, quarter), 181 (quarter, quarter, quarter, quarter), 182 (quarter, quarter, quarter, quarter).

183

Measures 183-185. Treble staff: 183 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 184 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 185 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter). Bass staff: 183 (quarter, quarter, quarter, quarter), 184 (quarter, quarter, quarter, quarter), 185 (quarter, quarter, quarter, quarter).

186

breve

tempo primo

Measures 186-188. Treble staff: 186 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 187 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 188 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter). Bass staff: 186 (quarter, quarter, quarter, quarter), 187 (quarter, quarter, quarter, quarter), 188 (quarter, quarter, quarter, quarter).

189

Measures 189-192. Treble staff: 189 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 190 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 191 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 192 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter). Bass staff: 189 (quarter, quarter, quarter, quarter), 190 (quarter, quarter, quarter, quarter), 191 (quarter, quarter, quarter, quarter), 192 (quarter, quarter, quarter, quarter).

193

Measures 193-195. Treble staff: 193 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 194 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 195 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter). Bass staff: 193 (quarter, quarter, quarter, quarter), 194 (quarter, quarter, quarter, quarter), 195 (quarter, quarter, quarter, quarter).

Sonatina No. 608

The image displays a musical score for 'Sonatina No. 608', specifically measures 196 through 200. The score is written for piano in a two-staff system (treble and bass clefs). Measure 196 begins with a treble staff containing a half note G4, a quarter note A4, and an eighth-note triplet of B4, C5, and B4. The bass staff features a half note G3, a quarter note A3, and an eighth-note triplet of B3, C4, and B3. Measures 197 and 198 continue with similar rhythmic patterns, including eighth-note triplets and quarter notes. Measure 199 introduces a melodic line in the treble staff with a half note G4, a quarter note A4, and an eighth-note triplet of B4, C5, and B4, followed by a half note G4. The bass staff has a half note G3, a quarter note A3, and an eighth-note triplet of B3, C4, and B3. Measure 200 concludes the system with a half note G4 in the treble and a half note G3 in the bass, both marked with a fermata. A double bar line follows measure 200. A '8vb' (octave below) marking is present at the end of the system, indicating the starting point for the next page.

1 August 2026