

Sonatina No. 624

I

Paul F. Page
ASCAP

1 Moderato (♩ = c. 74 - 76)

Measures 1-5 of the first system. The music is in 6/8 time with a key signature of one flat (B-flat). The melody in the right hand starts on a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and F4. The left hand provides harmonic support with chords and single notes. A dynamic marking of *mf* is present in measure 1.

pedal harmonically

Measures 6-10 of the first system. The melody continues with eighth notes and quarter notes. The left hand features a rhythmic pattern of eighth notes and quarter notes, with a half note G2 in measure 7.

Measures 11-15 of the first system. The melody consists of quarter and eighth notes. The left hand has a steady eighth-note accompaniment.

Measures 16-20 of the first system. The melody features quarter and eighth notes. The left hand continues with eighth-note accompaniment, including a half note G2 in measure 17.

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21

25

26

31

poco rall. a tempo

36

41

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46

Musical notation for measures 46-49. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 46: Treble has a dotted quarter note B-flat, followed by eighth notes A, G, F, E. Bass has eighth notes D, C, B, A, G, F, E, D. Measure 47: Treble has eighth notes D, C, B, A, G, F, E, D. Bass has eighth notes C, B, A, G, F, E, D, C. Measure 48: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B, A, G, F, E, D, C, B. Measure 49: Treble has a half note B, followed by a half note A. Bass has a half note G, followed by a half note F. A slur connects the last two measures of the bass line.

50

Musical notation for measures 50-54. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 50: Treble has a quarter note B, followed by eighth notes A, G, F, E. Bass has eighth notes D, C, B, A, G, F, E, D. Measure 51: Treble has eighth notes D, C, B, A, G, F, E, D. Bass has eighth notes C, B, A, G, F, E, D, C. Measure 52: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B, A, G, F, E, D, C, B. Measure 53: Treble has a half note B, followed by a half note A. Bass has a half note G, followed by a half note F. A slur connects the last two measures of the bass line. Measure 54: Treble has a half note B, followed by a half note A. Bass has a half note G, followed by a half note F. A slur connects the last two measures of the bass line.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 55: Treble has a half note B, followed by a half note A. Bass has a half note G, followed by a half note F. A slur connects the last two measures of the bass line. Measure 56: Treble has a half note B, followed by a half note A. Bass has a half note G, followed by a half note F. A slur connects the last two measures of the bass line. Measure 57: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B, A, G, F, E, D, C, B. Measure 58: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B, A, G, F, E, D, C, B. Measure 59: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B, A, G, F, E, D, C, B.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 60: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B, A, G, F, E, D, C, B. Measure 61: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B, A, G, F, E, D, C, B. Measure 62: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B, A, G, F, E, D, C, B. Measure 63: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B, A, G, F, E, D, C, B. Measure 64: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B, A, G, F, E, D, C, B.

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 65: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B, A, G, F, E, D, C, B. Measure 66: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B, A, G, F, E, D, C, B. Measure 67: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B, A, G, F, E, D, C, B. Measure 68: Treble has a half note B, followed by a half note A. Bass has a half note G, followed by a half note F. A slur connects the last two measures of the bass line.

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II

Moderato (♩ = c. 74 - 76)

69

mf

pedal harmonically

74

79

segue basso sempre detache

84

89

Sonatina No. 624

94

99

104

109

114

This musical score is for Sonatina No. 624, spanning measures 94 to 114. It is written for piano in a key with one flat (B-flat major or D minor). The score is presented in five systems, each with a grand staff (treble and bass clefs). Measure numbers 94, 99, 104, 109, and 114 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Phrasing slurs are used to group notes across measures, particularly in measures 109 and 114. The overall style is characteristic of a short, lyrical piano piece.

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119

124

129

134

III

136

Larghetto (♩ = c. 120)

mp

pedal harmonically

Sonatina No. 624

141

145

149

detache

153

157

p

8vb

Sonatina No. 624

IV

Allegro (♩ = c. 126)

161

mf

pedal harmonically

165

169

173

177

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181

Musical score for measures 181-184, featuring a piano accompaniment with a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth-note pairs and single notes, with some triplets indicated by a '3' over the notes. The bass line provides harmonic support with eighth and sixteenth notes. The measures are divided into four measures, with a repeat sign at the end of the fourth measure.

185

This musical score segment contains measures 185 through 188. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with a descending sequence in measure 188. The bass line features a steady eighth-note accompaniment in measures 185-187, followed by a more active line in measure 188. A large brace on the left side of the staves indicates the continuation of a single musical piece.

189

193

Musical score for measures 193-196 of "The Swan" by Camille Saint-Saëns. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff. The melody in the treble staff is characterized by eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes. The piece concludes with a final chord in measure 196.

197

Measures 197-200 of a musical score. The key signature is one sharp (F#). The melody in the treble clef starts on G4, moves to A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#11, G11, A11, B11, C#12, D12, E12, F#13, G13, A13, B13, C#14, D14, E14, F#15, G15, A15, B15, C#16, D16, E16, F#17, G17, A17, B17, C#18, D18, E18, F#19, G19, A19, B19, C#20, D20, E20, F#21, G21, A21, B21, C#22, D22, E22, F#23, G23, A23, B23, C#24, D24, E24, F#25, G25, A25, B25, C#26, D26, E26, F#27, G27, A27, B27, C#28, D28, E28, F#29, G29, A29, B29, C#30, D30, E30, F#31, G31, A31, B31, C#32, D32, E32, F#33, G33, A33, B33, C#34, D34, E34, F#35, G35, A35, B35, C#36, D36, E36, F#37, G37, A37, B37, C#38, D38, E38, F#39, G39, A39, B39, C#40, D40, E40, F#41, G41, A41, B41, C#42, D42, E42, F#43, G43, A43, B43, C#44, D44, E44, F#45, G45, A45, B45, C#46, D46, E46, F#47, G47, A47, B47, C#48, D48, E48, F#49, G49, A49, B49, C#50, D50, E50, F#51, G51, A51, B51, C#52, D52, E52, F#53, G53, A53, B53, C#54, D54, E54, F#55, G55, A55, B55, C#56, D56, E56, F#57, G57, A57, B57, C#58, D58, E58, F#59, G59, A59, B59, C#60, D60, E60, F#61, G61, A61, B61, C#62, D62, E62, F#63, G63, A63, B63, C#64, D64, E64, F#65, G65, A65, B65, C#66, D66, E66, F#67, G67, A67, B67, C#68, D68, E68, F#69, G69, A69, B69, C#70, D70, E70, F#71, G71, A71, B71, C#72, D72, E72, F#73, G73, A73, B73, C#74, D74, E74, F#75, G75, A75, B75, C#76, D76, E76, F#77, G77, A77, B77, C#78, D78, E78, F#79, G79, A79, B79, C#80, D80, E80, F#81, G81, A81, B81, C#82, D82, E82, F#83, G83, A83, B83, C#84, D84, E84, F#85, G85, A85, B85, C#86, D86, E86, F#87, G87, A87, B87, C#88, D88, E88, F#89, G89, A89, B89, C#90, D90, E90, F#91, G91, A91, B91, C#92, D92, E92, F#93, G93, A93, B93, C#94, D94, E94, F#95, G95, A95, B95, C#96, D96, E96, F#97, G97, A97, B97, C#98, D98, E98, F#99, G99, A99, B99, C#100, D100, E100, F#101, G101, A101, B101, C#102, D102, E102, F#103, G103, A103, B103, C#104, D104, E104, F#105, G105, A105, B105, C#106, D106, E106, F#107, G107, A107, B107, C#108, D108, E108, F#109, G109, A109, B109, C#110, D110, E110, F#111, G111, A111, B111, C#112, D112, E112, F#113, G113, A113, B113, C#114, D114, E114, F#115, G115, A115, B115, C#116, D116, E116, F#117, G117, A117, B117, C#118, D118, E118, F#119, G119, A119, B119, C#120, D120, E120, F#121, G121, A121, B121, C#122, D122, E122, F#123, G123, A123, B123, C#124, D124, E124, F#125, G125, A125, B125, C#126, D126, E126, F#127, G127, A127, B127, C#128, D128, E128, F#129, G129, A129, B129, C#130, D130, E130, F#131, G131, A131, B131, C#132, D132, E132, F#133, G133, A133, B133, C#134, D134, E134, F#135, G135, A135, B135, C#136, D136, E136, F#137, G137, A137, B137, C#138, D138, E138, F#139, G139, A139, B139, C#140, D140, E140, F#141, G141, A141, B141, C#142, D142, E142, F#143, G143, A143, B143, C#144, D144, E144, F#145, G145, A145, B145, C#146, D146, E146, F#147, G147, A147, B147, C#148, D148, E148, F#149, G149, A149, B149, C#150, D150, E150, F#151, G151, A151, B151, C#152, D152, E152, F#153, G153, A153, B153, C#154, D154, E154, F#155, G155, A155, B155, C#156, D156, E156, F#157, G157, A157, B157, C#158, D158, E158, F#159, G159, A159, B159, C#160, D160, E160, F#161, G161, A161, B161, C#162, D162, E162, F#163, G163, A163, B163, C#164, D164, E164, F#165, G165, A165, B165, C#166, D166, E166, F#167, G167, A167, B167, C#168, D168, E168, F#169, G169, A169, B169, C#170, D170, E170, F#171, G171, A171, B171, C#172, D172, E172, F#173, G173, A173, B173, C#174, D174, E174, F#175, G175, A175, B175, C#176, D176, E176, F#177, G177, A177, B177, C#178, D178, E178, F#179, G179, A179, B179, C#180, D180, E180, F#181, G181, A181, B181, C#182, D182, E182, F#183, G183, A183, B183, C#184, D184, E184, F#185, G185, A185, B185, C#186, D186, E186, F#187, G187, A187, B187, C#188, D188, E188, F#189, G189, A189, B189, C#190, D190, E190, F#191, G191, A191, B191, C#192, D192, E192, F#193, G193, A193, B193, C#194, D194, E194, F#195, G195, A195, B195, C#196, D196, E196, F#197, G197, A197, B197, C#198, D198, E198, F#199, G199, A199, B199, C#200, D200, E200, F#201, G201, A201, B201, C#202, D202, E202, F#203, G203, A203, B203, C#204, D204, E204, F#205, G205, A205, B205, C#206, D206, E206, F#207, G207, A207, B207, C#208, D208, E208, F#209, G209, A209, B209, C#210, D210, E210, F#211, G211, A211, B211, C#212, D212, E212, F#213, G213, A213, B213, C#214, D214, E214, F#215, G215, A215, B215, C#216, D216, E216, F#217, G217, A217, B217, C#218, D218, E218, F#219, G219, A219, B219, C#220, D220, E220, F#221, G221, A221, B221, C#222, D222, E222, F#223, G223, A223, B223, C#224, D224, E224, F#225, G225, A225, B225, C#226, D226, E226, F#227, G227, A227, B227, C#228, D228, E228, F#229, G229, A229, B229, C#230, D230, E230, F#231, G231, A231, B231, C#232, D232, E232, F#233, G233, A233, B233, C#234, D234, E234, F#235, G235, A235, B235, C#236, D236, E236, F#237, G237, A237, B237, C#23

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r a l l e n t a n d o a l f i n e

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