

Sonatina No. 636

I

Paul F. Page
ASCAP

1 Andante (♩. = c. 66)

mf

pedal harmonically

6

11

16

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21

Measures 21-25 of the piece. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the right hand features dotted rhythms and eighth-note patterns. The bass line consists of a steady eighth-note accompaniment.

26

Measures 26-30. The melody continues with eighth-note runs and a sharp sign appears on the F-sharp line in measure 28. The bass line maintains the eighth-note accompaniment.

31

Measures 31-35. The melody includes a half-note rest in measure 33. The bass line continues with eighth-note accompaniment.

36

Measures 36-40. The melody features a half-note rest in measure 38. The bass line continues with eighth-note accompaniment.

41

Measures 41-45. The melody continues with eighth-note patterns. The bass line continues with eighth-note accompaniment.

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46

Measures 46-50 of Sonatina No. 636. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a bass line with some chords. Measure 50 ends with a double bar line and repeat dots.

51

Measures 51-55 of Sonatina No. 636. The melody continues with eighth and sixteenth notes. Measure 55 ends with a double bar line and repeat dots.

56

Measures 56-60 of Sonatina No. 636. The melody features some chromatic movement and a half note in measure 59. Measure 60 ends with a double bar line and repeat dots.

61

Measures 61-65 of Sonatina No. 636. The melody includes a half note and a quarter note in measure 61, followed by eighth notes. Measure 65 ends with a double bar line and repeat dots.

66

Measures 66-70 of Sonatina No. 636. The melody features a half note and a quarter note in measure 66, followed by eighth notes. Measure 70 ends with a double bar line and repeat dots.

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71

76

Moderato (♩ = c. 108)

II

79

mf

pedal harmonically

83

87

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91

Measures 91-94 of Sonatina No. 636. The key signature is B-flat major (two flats). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment.

95

Measures 95-98 of Sonatina No. 636. The melody continues with eighth and quarter notes, and the left hand accompaniment remains consistent.

99

Measures 99-102 of Sonatina No. 636. The melody features some sixteenth-note passages, and the left hand accompaniment continues.

103

Measures 103-106 of Sonatina No. 636. The melody continues with eighth and quarter notes, and the left hand accompaniment remains consistent.

107

Measures 107-110 of Sonatina No. 636. The melody continues with eighth and quarter notes, and the left hand accompaniment remains consistent.

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111



III

113 Largo (♩ = c. 48)

mp

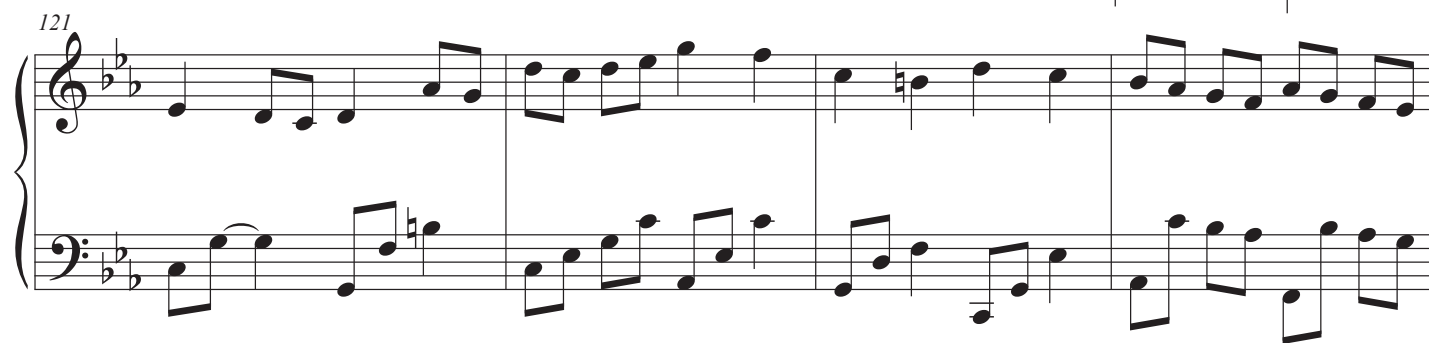


pedal harmonically

117



121



125



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129

2/4

133

133

134

135

136

137

8vb

VI

Moderato (♩ = c. 108 - 112)

138

mf

pedal harmonically

142

This block contains the musical notation for measures 142 through 145. The notation is written on a grand staff with a treble and bass clef. Measure 142 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 143 continues the melody in the treble clef: G5, F#5, E5, D5, C5, B4, A4, G4. The bass line continues: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 144 continues the melody in the treble clef: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line continues: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 145 continues the melody in the treble clef: G5, F#5, E5, D5, C5, B4, A4, G4. The bass line continues: G3, F#3, E3, D3, C3, B2, A2, G2. The key signature changes to one sharp (F#) in measure 145.

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150

Measures 150-153 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A key signature change to one flat is indicated in measure 152.

154

Measures 154-157 of the piano score. The right hand continues the melodic development with eighth notes, and the left hand maintains the eighth-note accompaniment. The key signature remains one flat.

158

rall. a tempo

Measures 158-161 of the piano score. Measures 158-159 are marked 'rall.' and measure 160 is marked 'a tempo'. A key signature change to two flats occurs at the start of measure 160. The right hand has a melodic line, and the left hand has a more active accompaniment.

162

Measures 162-165 of the piano score. The right hand features a melodic line with some grace notes, and the left hand provides a steady accompaniment. The key signature remains two flats.

166

Measures 166-169 of the piano score. The right hand has a melodic line, and the left hand provides a steady accompaniment. The key signature remains two flats.

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170

Measures 170-173. Treble staff: 170 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 171 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 172 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 173 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass staff: 170 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 171 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 172 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 173 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

174

Measures 174-177. Treble staff: 174 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 175 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 176 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 177 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass staff: 174 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 175 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 176 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 177 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

178

Measures 178-181. Treble staff: 178 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 179 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 180 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 181 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass staff: 178 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 179 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 180 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 181 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

182

Measure 182. Treble staff: (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass staff: (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). *molto rall.*

30 September / 1 October 2026