

Wake Me Gently No. 2

for Flute & Piano

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ASCAP

Largo con rubato sempre (♩ = c. 55)

piano *mp*

pedal harmonically *segue simile*

4

8 *+ flute* *mf*

12

- * at cadences, always slow dramatically
- * aux cadences, ralentir toujours de manière spectaculaire
- * Bei Kadenzen stets deutlich verlangsamen
- * in corrispondenza delle cadenze, rallentare sempre in modo marcato

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16

20

24

28

This musical score is for a piece titled "Wake Me Gently No. 2". It is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number: 16, 20, 24, and 28. The first system (measures 16-19) features a vocal line with a half rest, followed by a quarter note, and then a melodic phrase. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a fermata marked with an asterisk in measure 17. The second system (measures 20-23) continues the vocal melody and piano accompaniment. The third system (measures 24-27) includes a repeat sign in the vocal line and piano accompaniment. The fourth system (measures 28-31) concludes the piece with a final cadence. The piano part features various musical notations, including slurs, ties, and repeat signs.

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32

36

rall. al fine

p

deliberamente

p

arranged for Flute and piano
19 October 2026